

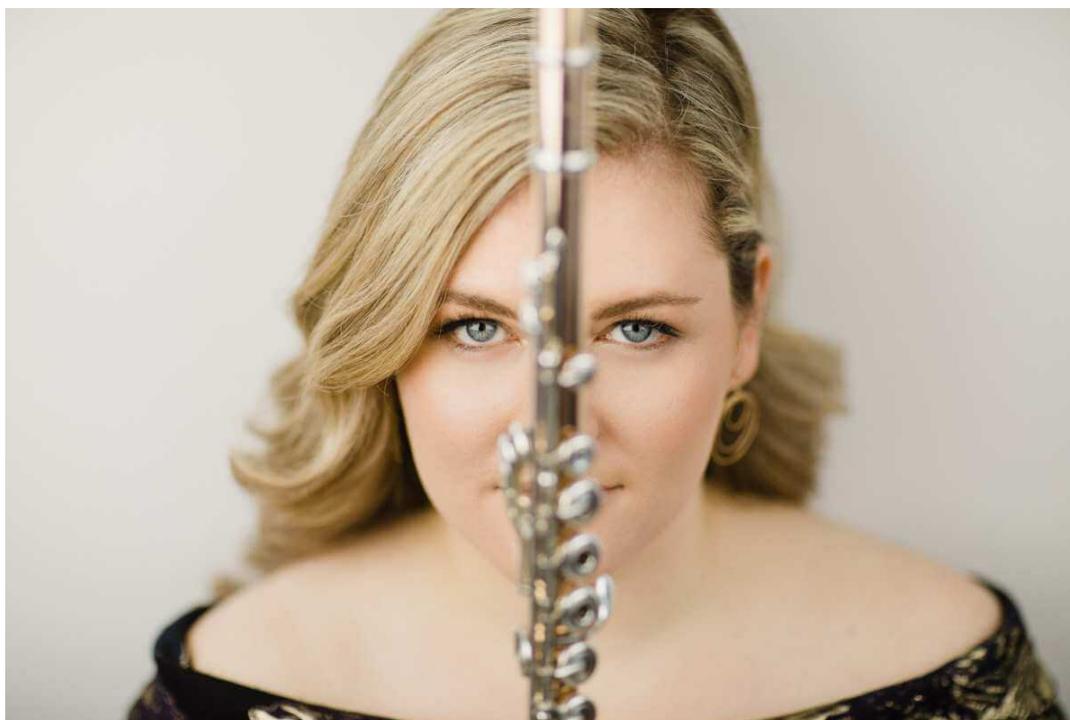


NOUVELLES CRITIQUES DOSSIERS PODCAST ÉVÉNEMENTS
MEMBRES LVM CONCOURS

*Si vous croyez que **le classique** est mort, nous sommes morts de rire!*

NOUVELLE | La flûtiste Lara Deutsch se mérite le Prix Goyer Mécénat Musica de 125 000 \$

Par Caroline Rodgers le 9 septembre, 2019



Lara Deutsch, flûtiste et lauréate du Prix Goyer Mécénat Musica (Photo: Brent Callis)

La flûtiste canadienne **Lara Deutsch** remporte aujourd'hui le Prix Goyer Mécénat Musica 2019-2020 d'une valeur globale de 125 000 \$. Elle devient la troisième artiste à recevoir ce prix attribué aux deux ans depuis 2015.

Auparavant, le Prix Goyer Mécénat Musica a été décerné au pianiste **Philippe Chiu** en 2015-2016 et au violoniste **Marc Djokic** en 2017-2018. Le prix, remis à un « artiste émergent collaboratif » rend hommage au Jean-Pierre Goyer, qui fut,

entre autres, président du Conseil des arts de Montréal et président du conseil d'administration de l'Orchestre Métropolitain.

La valeur de 125 000 \$ est divisée comme suit: 50 000 \$ en espèces, dont 5000 \$ sont tirés de la contribution de 25 000 \$ de chaque donateur Mécénat Caprice; 50 000 \$ sous forme de 18 vidéos produits, distribués et mis en marché; 13 500 \$ de Matthias Maute, sous la forme de création d'une nouvelle composition, et 11 500 \$ pour de l'encadrement en affaires donnés par une famille d'entrepreneurs qui souhaite conserver l'anonymat.

« Je vais profiter de ce prix pour me donner plus de liberté pour travailler sur ma carrière et mes projets, par exemple en musique de chambre, ainsi que des enregistrements à venir », dit **Lara Deutsch**, contactée par téléphone.

Originaire d'Ottawa, **Lara Deutsch** a vécu 8 ans à Montréal, où elle a fait ses études de flûte à McGill avec Denis Bluteau et Timothy Hutchins. Après une année passée à Vancouver, elle est retournée vivre à Ottawa. Tout en travaillant à divers projets personnels, tels que le **Duo Kalysta**, qu'elle a formé avec la harpiste **Emily Belvedere**, elle est flûtiste surnuméraire à l'**Orchestre symphonique de Montréal** et à l'**Orchestre du Centre national des arts d'Ottawa**. Son duo, **Kalysta**, vient tout juste de lancer un premier album intitulé *Origins*, sous étiquette **Leaf Music**.

La flûtiste n'en est pas à son premier prix. Dans le passé, elle a remporté sept prix au Concours OSM Manuvie, en 2014, elle a été lauréate du Prix d'Europe en 2016, et elle a remporté les Grand Prix au Concours de la Bourse de l'Orchestre du Centre national des Arts en 2014 et au Concours de musique du Canada en 2010.

[PAGE FACEBOOK PROFESSIONNELLE DE LARA DEUTSCH](#)

[PAGE FACEBOOK DU DUO KALYSTA](#)

[ALBUM ORIGINS DU DUO KALYSTA](#)

[PLUS DE DÉTAILS SUR LE PRIX GOYER ET LES CRITÈRES DU PRIX](#)

SAISON 19-20 | L'École de musique Schulich annonce sa programmation pour la saison 2019- 2020



Chaque année, l'École de musique Schulich de l'Université McGill organise plus de 600 événements couvrant tout le spectre musical. L'École Schulich est fière d'annoncer sa



Caroline Rodgers

Rédactrice en chef **chez** Ludwig van Montréal

Caroline a découvert la musique à l'âge de 4 ans en observant un pianiste qui jouait dans un mariage. Elle a ensuite appris cet instrument et obtenu son baccalauréat en musique à l'Université Laval dans la classe de Joël Pasquier. Devenue journaliste musicale en 2009 à La Presse, où elle a signé des articles jusqu'en 2017, elle a pu marier ses deux passions: la musique et les mots. Elle est rédactrice en chef de Ludwig van Montréal.

To learn more about Lara, click [here](#).



La flûtiste Lara Deutsch, recevra le Prix Goyer Mécénat Musica 2019-20 de 125 000 \$ pour une artiste collaborative émergente en musique classique, demain soir, au concert *Amour de la Culture* de Mécénat Musica et de l'Ensemble vocal Arts-Québec à la Chapelle historique du Bon-Pasteur.

Ce prix est la plus importante récompense du genre au Canada et un des plus grands prix pour les artistes émergents en musique classique au monde.

Pour en savoir plus, consulter les articles de la [Scena Musica](#) et de [Artsfile \(EN\)](#).

Toutes nos félicitations à Lara de la part de toute l'équipe de Latitude 45 Arts!

Pour en savoir plus sur Lara, cliquez [ici](#).



Awards • Lara Deutsch

8 views



PHOTO : BRENT CALIS

LARA DEUTSCH

EYES ON THE PRIZE

by ARTHUR KAPTAINIS

Orchestra and OSM and last March joined the latter as third flute/piccolo in Stravinsky's *The Rite of Spring* on a tour of Europe under Kent Nagano. On Oct. 20 she plays with the Toronto Symphony Orchestra and Toronto Mendelssohn Choir under David Fallis in Koerner Hall.

"For a wind player, it's hard to have a full-time career as a soloist," Deutsch explains. "You're always going to be doing a little bit of everything. And that's what I enjoy. I love to play in orchestras, I love to play chamber music, I love to play as a solo as well. It's nice that I can do all three."

Her orchestra résumé is substantial. In 2016–17 she joined the Vancouver Symphony Orchestra as guest assistant principal flute and piccolo for a player taking a sabbatical, a situation that placed her mostly in the first chair but sometimes further down the line.

"As second flute, you find a way to blend and internalize the principal flute's playing," she says. "As first you have more voice and creative control. But it's all teamwork, and that's what I love."

A former student at the Schulich School of Music of Tim Hutchins and Denis Bluteau — both OSM veterans — Deutsch has a natural affinity for their light, colourful and French-friendly style of playing. Also their dedication.

"The first word that comes to mind is passion," Deutsch says when asked to reflect on the culture she has inherited at Schulich. One treasured memory is the McGill Symphony Orchestra's performance in 2012 of Mahler's Third Symphony under Alexis Hauser.

"He poured every ounce of his passion into that music," she recalls. "He got you to express yourself. There are schools of thought that are more about the technique and the accuracy. But in the final analysis, music is about communication."

ONLINE AND IN CONCERT

Deutsch brings similar conviction on a smaller scale to the Duo Kalysta, the pairing she has formed with her fellow Schulich alumna, harpist Emily Belvedere. The latest evidence is *Origins*, a recording headlined by an arrangement of Debussy's *Prélude à l'après-midi d'un faune* and including music by the Canadians Jocelyn Morlock and R. Murray Schafer and the French composer André Jolivet (1905–74). Both Apple ("The A-list: Classical") and Spotify ("Classical New Releases: Spotify Picks") have singled out tracks as highlights. In September *Origins* was also declared Record of the Week on the CBC Radio 2 show *In Concert*.

Coordinating schedules is not always easy: Belvedere lives in Toronto. A harp, unlike a flute, is not carry-on baggage. Still, the pair managed a residency at the Banff Centre for the Arts in 2016. Last August they undertook a tour of small-town Ontario — in two cars, to accommodate the harp. Next summer they expect to tour Europe. Part of the planning is finding classical harps in the various locales.

If the harp introduces transportation challenges, it also widens the scope of where concerts can happen. "Not needing a piano is great," Deutsch says. The Toronto launch of *Origins* happened at a downtown brew pub in September. Last year the duo played as part of the Garage Concert series in Montreal. "You could hear birds chirping, which was great, because we were playing [R. Murray Schafer's] *Wild Bird*."

The cash award of the Prix Goyer comes with no restrictions. "It's given with the understanding that the artist knows what is best for his or her career," Deutsch says. As it happened, the money came handy. Deutsch had just bought a new piccolo.

The composition element of the prize is provided, as always, by Mécénat composer-in-residence Matthias Maute. *Noncerto RR9 Montgolfières* is a work in three movements with a title inspired by the annual International Balloon Festival of Saint-Jean-sur-Richelieu. Belvedere and former Prix Goyer recipient Philip Chiu are the collaborating artists. The evocative final movement for flute and harp can

The timing was not perfect. Lara Deutsch had strep throat. But the flutist was instructed in no uncertain terms to appear as requested for a meeting at such-and-such an hour and in such-and-such place in Montreal.

"I was told that it couldn't be at any other time," Deutsch said from her home in Ottawa. "And I was told that I really had to be there."

The appointment was worth keeping. On her arrival Deutsch learned that she was the 2019–20 winner of the Mécénat Musica Prix Goyer, a prize valued at \$125,000 that includes \$50,000 in cash, a series of music videos, a commissioned work and coaching in career management.

"Flabbergasted" is the word she selects to describe her reaction.

The Ottawa native could not have seen it coming. The six judges representing the Mécénat Musica philanthropic organization do not hold formal auditions. Rather they shadow candidates in live performances, in the manner established by the Gilmore Prize. Like the Gilmore judges, they remain nameless. Deutsch even declines to specify where in Montreal she heard the news, out of respect for their privacy.

The only formal requirement for consideration for the Prix Goyer (named after Jean-Pierre Goyer, 1932–2011, the federal cabinet minister and chairman of the Orchestre Métropolitain) is prior recognition by other established entities. As a former winner of the Canadian Music Competition (2010), the OSM Manulife Competition (2014), the National Arts Centre Orchestra Bursary Competition (2014) — and as one of the CBC's Hot 30 Under 30 Canadian Classical Musicians — this Schulich School graduate certainly qualified.

A MUSICIAN OF MANY PARTS

But what happens post-prize? Probably several things. Deutsch is a flutist of many parts. She plays as a sub with the National Arts Centre

be experienced (complete with video) on YouTube at www.youtube.com/watch?v=HOA-VV6m8_Q.

Deutsch is not averse to established repertoire. This season she is artist-in-residence with the Allegra Chamber Music series Montreal. As well as performing *Angels in Flight* by Marjan Mozetich, she will be playing in Beethoven's Serenade Op. 25 for flute, violin and viola. In December she plays Mozart's Flute Concerto in G Major K. 313 with Pronto Musica under her old podium mentor Hauser.

“I feel very passionate about how performance psychology has changed my life, and I do feel that there is a large gap in education. [...] I’m passionate about sharing that with as many people as I can.”

ACHIEVING MENTAL FOCUS

It sounds like a full load, but Deutsch also finds time to lead workshops on musician psychology, a subject she has pursued to her own advantage.

“There was an OSM audition right after I graduated in 2014,” Deutsch recalls. “I was thinking of how probably 80 people would be there. Any of them could probably do the job.

“But being a good orchestra player is different from being a good ‘auditioner.’ It’s a different skill. Really it comes down to doing exactly what you have to do in the two minutes you have to prove yourself.

This has much more to do with your mind than how well prepared you are musically.

“This was a turning point for me. Eighty-five percent of the time, things were going well. I was winning competitions and auditions and was happy with the way I was playing. Then there would be this 15 percent of the time where my mind would go elsewhere. I wanted to have more control over that mental aspect.”

Deutsch sought out Jean-François Ménard, a specialist in performance psychology who had worked with members of the Cirque du Soleil as well as Olympic athletes. They hit it off immediately.

“This is one of the things that have most changed my life, not only as a performer but as a person,” Deutsch says. “He changed my way of thinking and helped me reframe thoughts that I did not know were inherently negative.”

The most obvious benefit of the Ménard philosophy was her success in the OSM Manulife Competition. “I felt completely free in a high-stress situation, so ‘in-focus’ and able to do what I wanted to do,” Deutsch recalls. “It was a feeling I had never had before. And I completely credit this to him.

“I feel very passionate about how performance psychology has changed my life, and I do feel that there is a large gap in education. We don’t talk about these things [at school]. We talk to our teachers about how to play music. I’m passionate about sharing that with as many people as I can.”

It sounds as though Deutsch is ready for an audition.

“If the right job opened, I would like to play orchestral full-time,” she says. “The only thing for me is that I am fairly solid in my belief that I want to stay in Canada. I love living here. People are very important to me. My family, my network of friends: I would rather be around those people and do many different things if that’s what I have to do.

“I love music, I love playing the flute. But I also love life. I want to have that well-rounded experience.”

LSM

www.laradeutsch.ca

HIGHER EDUCATION NEWS

by CAROL XIONG

GLENN GOULD SCHOOL

Following a banner academic year, which saw the convocation of The Glenn Gould School's first class of Bachelor of Music students, GGS welcomes soprano Adrienne Pieczonka as Vocal Chair and Head of the Vocal Department. In August, two students, mezzo-soprano Jillian Bonner and cellist David Liam Roberts, were included in the 2019 CBC Music "30 Hot Canadian Classical Musicians Under 30" list. In fall 2018, Clara Wang, harp, won the 2018 OSM Manulife Competition, while Sae Yoon Chon, piano, received Third Prize at the Vendome Prize for Piano at the Verbier Festival in Switzerland this summer. Hillary Simms, trombone, won the Stratford Symphony Orchestra's 2019 Emerging Artist Concerto Competition in May.



SCHULICH SCHOOL OF MUSIC, MCGILL UNIVERSITY



Professors John Rea and Hank Knox were inducted into the Royal Society of Canada and Professor Peter Schubert was awarded The Gail Boyd de Stwolinski Prize for Lifetime

Achievement in Music Theory, Teaching and Scholarship. The Schulich School of Music welcomed Professor Dorian Komanoff Bandy to a position in historical performance practice and musicology, held jointly between the school's Performance and Music Research departments. Alumni Victor Fournelle-Blain, Rémi Pelletier and Yolanda Bruno were hired by the Toronto Symphony Orchestra and alumna Lara Deutsch won the \$125,000 Mécénat Musica Prix Goyer. Student Jacob Do won the first Oliver Jones Award from the Montreal International Jazz Festival and doctoral student Marina Thibeault joined the University of British Columbia's School of Music as Assistant Professor of Viola and Chamber Music. This Schulich concert season includes the third edition of the Musical Chairs Chamber Music Festival, an event which brings together musicians from eight institutions across four continents for almost 10 days of workshops, concerts and masterclasses.

ORFORD MUSIQUE

The winner of this year's Orford Music Award was Vendome laureate Sae Yoon Chon, who received the prize with a unanimous vote from

the jury. To celebrate the fifth anniversary of the Orford Music Award, this year's competition will be open to all musicians who have attended Orford Music Academy since 2016. The goal is to identify emerging artists who are not only technically excellent but who also have interesting stories to share through their music. The competition is open to all instruments, including voice.

UNIVERSITY OF BRITISH COLUMBIA



T. Patrick Carrabré joined the School of Music as its new director this summer.

The School of Music also welcomed Marina Thibeault as the new Assistant Professor of Viola and Chamber Music. Pianist Nicole Linaksita (BSc/BMus '16) and composer and conductor Jaellem Bhatte (BMus '17, MMus '19) are listed among the 2019 CBC Music "30 Hot Canadian Classical Musicians Under 30."

UNIVERSITY OF GUELPH



The University of Guelph has broken ground on the renewal and expansion of its performing arts facilities. The 45,000-square-foot project aims to

inspire the next generation of performers. A new theatre will be dedicated to the study of improvisation. The project is expected to be completed in the spring of 2021.

UNIVERSITY OF TORONTO



Undergraduate Jazz Performance student Evan Gratham received the Developing Artist Grant for Jazz Performance from the Hnatyshyn Foundation. Recent graduate Sara Schabas also received a Developing Artist Grant for Classical Voice Performance. Composition Professor Christos Hatzis celebrated the Mexican tour of *GOING HOME STAR: Truth and Reconciliation* in October, as well as the world premiere in November of his new work *Face to Face* at Lincoln Center in New York City. Professors Michael Thaut, Aiyun Huang and Eliot Britton

have acquired a state-of-the-art MOCAP system. This new research tool has potential applications in movement disorders and the study of high-performance motion in music.

DON WRIGHT FACULTY OF MUSIC, WESTERN UNIVERSITY



Associate Professor Colleen Richardson was elected President Elect of the World Association for Symphonic Bands and Ensembles.

Professor James Grier was awarded the Margaret Wade Labarge Prize for his book *Ademarus Cabannensis, Monachus et Musicus* (Brepols, 2018), which is about the musical life and legacy of medieval monk, Adèmar de Chabannes. Associate Professor Patrick Schmidt has a new book aimed at music teachers titled *Policy as Practice: A Guide for Music Educators*.

WILFRID LAURIER UNIVERSITY



Laurier appointed award-winning Kira Omelchenko as conductor of the Laurier Symphony Orchestra. Order of Ontario recipient Leslie Fagan was appointed as head of the Voice Program. Community Music Undergraduate Program Coordinator

Deanna Yerichuk received the Ontario Undergraduate Student Alliance Award for Teaching Excellence. Student Ramya Ramchandra was awarded the 2019 Tamil Karaoke Star Champion in the first international competition of its kind. Alumnus Liam Gordon was a recipient of the 2019 MusiCounts Scholarship. Laurier kicked off this year with a new campaign, Making Space for Music, which aims to expand practice and performance facilities. Laurier was named by Maclean's magazine as No. 1 in Student Satisfaction for the fourth consecutive year.

MORNINGSIDE MUSIC BRIDGE PROGRAM



Over the course of its first two decades, about 1,000 young artists have benefited from the barrier-free music making experience offered by Morningside Music Bridge, a program supported by the Calgary Philharmonic. In October alumna

Yuja Wang won a Gramophone Classical Music Award in the instrumental category for her recording, "The Berlin Recital." **LSM**

La **Scena** Musicale

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MY NEWS, MY EVENTS, MY ARTS – MES NOUVELLES, MES SORTIES, MA CULTURE

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(1929-2019)

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| La flûtiste Lara Deutsch gagne le prix Goyer Mécénat Musica 2019-2020 de 125 000\$

PAR NEWSWIRE LE 6 SEPTEMBRE 2019

MUSIQUE CLASSIQUE

CE PRIX EST LA PLUS IMPORTANTE RÉCOMPENSE AU CANADA POUR UN ARTISTE COLLABORATIVE ÉMERGENTE

La flûtiste canadienne **Lara Deutsch**, louangée comme « *une artiste étonnante... qui a révélé de nouveaux univers de couleur et de sens dans chacune des notes* » (Scott Tresham, Premier réalisateur – CBC Music), est la gagnante du **Prix Goyer Mécénat Musica 2019-20 de 125 000 \$** pour une artiste collaborative émergente en musique classique. Ce prix est la plus importante récompense au Canada et un des plus généreux au monde dans ce domaine. Présenté tous les deux ans, ce prix *Mécénat Musica* rend hommage à Jean-Pierre Goyer et à ses contributions à la musique, aux arts et à la culture à Montréal, au Québec et au Canada, et en tant que président du Conseil des arts de Montréal et de l'Orchestre Métropolitain, où il a engagé Yannick Nézet-Séguin comme chef d'orchestre à l'âge de 26 ans.

Ce prix sera présenté à Lara le mercredi 11 septembre 2019 à 18 h, au concert *Amour de la Culture* de Mécénat Musica et de l'Ensemble vocal Arts-Québec à la Chapelle historique du Bon-Pasteur.

À propos de Lara Deutsch

Musicienne polyvalente, la flûtiste **Lara Deutsch** est autant à l'aise en solo qu'en formation de chambre et en orchestre. Nommée sur la liste « Hot 30 Under 30 Canadian Classical Musicians » par Radio-Canada, elle a remporté en 2014 sept prix au Concours Manuvie de l'Orchestre symphonique de Montréal, y compris le premier prix dans sa catégorie et le Prix du public Stingray. Elle a également été lauréate du Concours Prix d'Europe en 2016 et a remporté les Grand Prix au Concours de la Bourse de l'Orchestre du Centre national des Arts en 2014 et au Concours de musique du Canada en 2010. Fervente chambriste, Lara a pris part à des festivals partout au Canada, aux États-Unis et en Europe, et a donné récemment des récitals remarquables pour la série CBC/McGill de Radio-Canada, la Virée classique de l'OSM, et le festival Musique et autres mondes. Parmi ses collaborateurs

favoris, notons les pianistes Philip Chiu et Frédéric Lacroix, la hautboïste Anna Petersen, et la harpiste Emily Belvedere, avec qui elle a fondé le Duo Kalysta. Leur premier album, Origins, vient juste de paraître sur l'étiquette Leaf Music le 6 septembre 2019, et sera suivi d'une tournée internationale en 2020.

Collaborations de Lara Deutsch: Lara Deutsch – Fauré: Sicilienne Lara Deutsch – Maslanka: Quintette à vents no 3 Lara Deutsch – Gaubert: Sonate no 1 pour flûte et piano

Pour toute information : Lara Deutsch Mécénat Musica <https://laradeutsch.ca/>

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Joseph Rouleau
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| Flutist Lara Deutsch Wins \$125,000 Mécénat Musica Prix Goyer 2019-2020 🔍 0

BY NEWSWIRE ON 6 SEPTEMBER 2019

CLASSICAL MUSIC

Canadian flutist **Lara Deutsch**, praised as “*an astonishing artist... who revealed new worlds of colour and meaning in every single note*” (Scott Tresham, Senior Producer – CBC Music), is the winner of the **\$125,000 Mécénat Musica Prix Goyer 2019-2020 for Collaborative Emerging Artist**. *Mécénat Musica Prix Goyer* is the biggest prize in Canada and one of the largest in the world for a collaborative emerging artist in classical music. Presented biennially, *Mécénat Musica Prix Goyer* honours Jean-Pierre Goyer and his contributions to music, arts and culture in Montréal, Québec and Canada, and as chairman of the Conseil des arts de Montréal and chairman of the Orchestre Métropolitain where he hired Yannick Nézet-Séguin as conductor at the age of 26 years old.

The prize will be presented to Lara on Wednesday, Sept. 11th, 2019, at 6:00 pm, at the Mécénat Musica and Ensemble Vocal Arts-Québec *iLove culture* concert at Chapelle historique du Bon Pasteur.

About Lara Deutsch

Named one of the “Hot 30 Under 30 Canadian Classical Musicians” by CBC Music, flutist **Lara Deutsch** is a versatile soloist, orchestral, and chamber musician with a passion for connecting with audiences. A strong competitor, Lara was a first prize winner of the Orchestre symphonique de Montréal’s 2014 Manuilife Competition, at which she was awarded a total of seven prizes, including the Stingray Music Audience Award. Additionally, she was the Grand Prize Winner of both the National Arts Centre Orchestra Bursary Competition (2014) and the Canadian Music Competition (2010), as well as a laureate of the Concours Prix d’Europe (2016). An avid chamber musician, Lara has taken part in festivals across Canada, the United States, and Europe, with recent highlights including recitals for CBC Radio’s CBC/McGill Series, the Orchestre symphonique de Montréal’s Virée Classique, and the Music & Beyond Festival. Among her favourite collaborators are pianists Philip Chiu and Frédéric Lacroix, oboist Anna Petersen, and most prolifically, harpist Emily Belvedere, with whom she founded

Duo Kalysta. Their debut album, Origins, was just released on Sept. 6th, 2019, on the Leaf Music label, to be followed by international touring in 2020.

Collaborations by Lara Deutsch: Lara Deutsch – Fauré: Sicilienne Lara Deutsch – Maslanka: Quintet no.3 Lara Deutsch – Gaubert: Sonata no.1

For inquiries: Lara Deutsch Mécénat Musica <https://laradeutsch.ca/>

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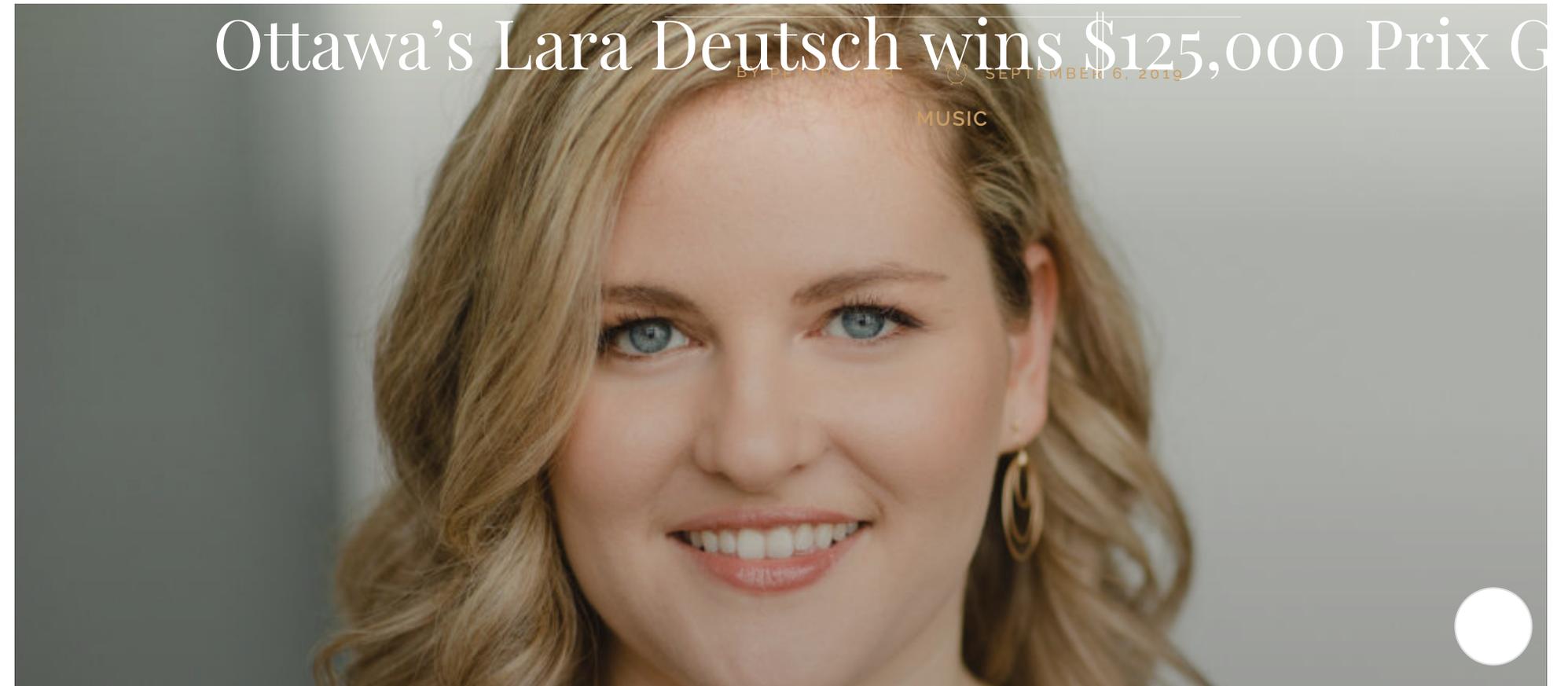
NEWS

Ottawa's Lara Deutsch wins \$125,000 Prix Goyer

BY PETER WOOD

SEPTEMBER 6, 2019

MUSIC



Ottawa's **Lara Deutsch** was suffering from a bout of strep throat when she got a call to attend a meeting that "I was told was very important and couldn't be rescheduled."

Even though she was sick — and on antibiotics — she went. Good thing. She was handed a glass of champagne and told she had won the **Mécénat Musica** Prix Goyer 2019-20.

The winner of the Collaborative Emerging Artist award receives \$125,000. It is the largest such award in Canada and is one of the largest prizes awarded in the world for a collaborative emerging artist in classical music.

Deutsch said she didn't know she was being considered until the moment she found out.

"My jaw dropped about a foot and then I probably said some combination of 'Wow' and 'Thank you' and 'Wow!'"

The award, presented biennially, is named for Jean-Pierre Goyer and honours his contributions to music, arts and culture in Montréal, Québec and Canada. Goyer was chairman of the Conseil des arts de Montréal and chairman of the Orchestre Métropolitain. He hired the then 26 year old Yannick Nézet-Séguin to conduct the orchestra.

The prize will be presented to Deutsch on Sept. 11 at 6 p.m. at the Mécénat Musica and Ensemble Vocal Arts-Québec concert at Montreal's Chapelle historique du Bon Pasteur.

competition. She won seven prizes at this event.

She is a past Grand Prize Winner of the National Arts Centre Orchestra Bursary Competition (2014) and the Canadian Music Competition (2010) and is a laureate of the Concours Prix d'Europe (2016).

She has played chamber music across North America and regularly collaborates with artists such as pianists Philip Chiu and Frédéric Lacroix, oboist Anna Petersen and harpist Emily Belvedere, with whom she founded Duo Kalysta. They have just released their first album, **Origins** (Leaf Music). Duo Kalysta will be touring the record in 2020.

So what is she going to do with all that cash?

"Well, first things first. I will buy two gifts: a very nice bottle of whiskey for my partner, Nathan, and a fancy meal for my Mom (Annie). The two of them have been the most patient and supportive people in my life for many years, and there's no way I'd be where I am without them.

"I know everyone says it, but I do sincerely mean it – they've both made a lot of sacrifices for me so that I can pursue what I love doing. Not to mention thousands of hours of listening, truthful feedback, dropping everything to help when I'm in a bind, and reminding me to keep a healthy work-life balance."

She also intends to make a donation to the Ottawa Food Bank. After that I'm going to use it to give myself the financial freedom to pursue some of my own creative projects, as well as the luxury of a little more downtime to do the non-musical things I love. (And, realistically, I'll probably end up buying a gown that I've been eyeing for a while.)

There is no requirement attached to the award which is given, Deutsch said, "on the understanding that the recipient knows what's best for her or his career. It's a generous gift and a huge privilege."

She says she is grateful for the award and was full of praise for Mécénat Musica "not just for the

prize, "but for the immense amount of fundraising they're doing for the arts."

WRITTEN BY PETER ROBB

Peter Robb began his connection with the arts community in Ottawa in the mid-1980s when he was the administrator and public relations director of the Great Canadian Theatre Company. After a long career in journalism with the Ottawa Citizen where he served in a number of different posts he returned to the arts when he became the Citizen's arts editor.



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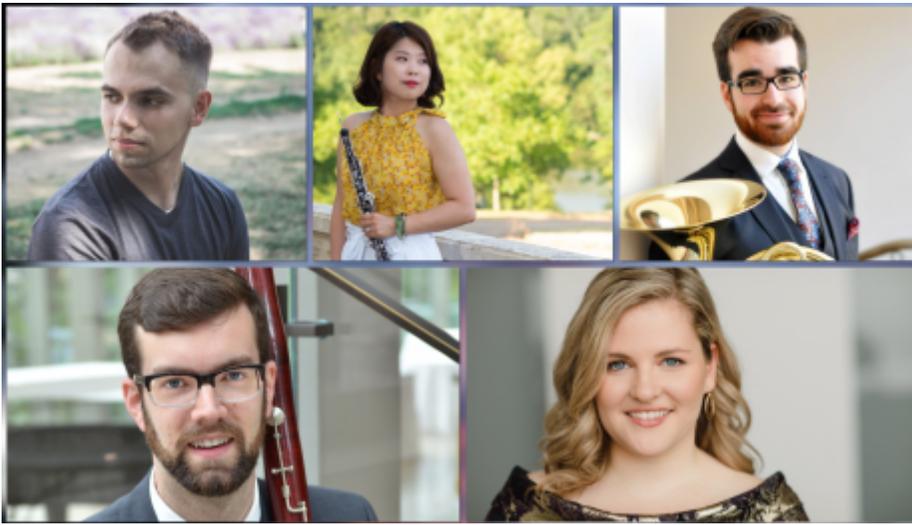
Lara Deutsch

Canada

Recently named the winner of the 2019-2020 Prix Goyer (\$125,000), flutist Lara Deutsch is a versatile soloist, orchestral, and chamber musician with a passion for connecting with audiences. A strong competitor, Lara was a first prize winner of the Orchestre symphonique de Montréal's 2014 Manulife Competition, at which she was awarded a total of seven prizes, including the Stingray Music Audience Award. Additionally, she was the Grand Prize Winner of both the National Arts Centre Orchestra Bursary Competition (2014) and the Canadian Music Competition (2010), as well as a laureate of the Concours Prix d'Europe (2016).

Lara is currently based in the Ottawa-Montreal area, where she performs regularly with the National Arts Centre Orchestra, the Orchestre symphonique de Montréal, and the Ottawa Symphony Orchestra. Additionally, she has performed with the Vancouver Symphony Orchestra (of which she acted as Assistant Principal Flute & Piccolo for the 2016-17 season), the Toronto Symphony Orchestra, the Thirteen Strings Chamber Orchestra, the National Youth Orchestra of Canada, the Banff Festival Orchestra, and the Orchestre de la francophonie, among others. She has also had the pleasure of appearing as a soloist with numerous ensembles, notably with the National Arts Centre Orchestra, the McGill Symphony Orchestra, and the Ottawa Chamber Orchestra.

Upcoming events featuring Lara Deutsch



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Lara Deutsch (BMus '12, MMus '14) wins \$125,000 Mécénat Musica Prix Goyer 2019-2020

News

PUBLISHED: 9 SEP 2019



Flutist
[Lara Deutsch](http://laradeutsch.ca/)
 is this
 year's
 recipient
 of the

[\\$125,000 Mécénat Musica Prix Goyer 2019-20 Award for Collaborative Emerging Artist \(https://www.mecenatmusica.com/prix-goyer-en/\)](https://www.mecenatmusica.com/prix-goyer-en/)

Presented biennially in honour of Jean-Pierre Goyer and his contributions to music, arts, and culture in Montreal and the rest of Canada, the Mécénat Musica Prix Goyer is Canada's largest classical music prize for emerging young artists. The award, valued at \$125,000, comprises of a \$50,000 cash prize, the opportunity to create, distribute, and market 18 classical music videos, a new composition by composer Matthias Maute, and business coaching. Past winners include violinist Marc Djokic in 2017-18 and pianist Philip Chiu in 2015-16.

The prize will be presented to Lara on Wednesday, September 11, 2019, at 6:00 pm, at the [Mécénat Musica](http://www.mecenatmusica.com/about) (<http://www.mecenatmusica.com/about>) and Ensemble Vocal Arts-Québec's *iLove culture* concert at Chapelle historique du Bon Pasteur.

On the achievement Lara comments, "It's an incredible honour to be recognized by Mécénat Musica, an organization which is so deeply committed to fundraising for the future of the arts because they understand their value to society. They have all of my respect and gratitude. Receiving the Prix Goyer also means a great deal to me on a personal level, as its inaugural recipient was Philip Chiu, the collaborative pianist (and a dear friend) with whom I worked extensively during my six years at McGill. He has always been a musical inspiration of mine and taught me much of what I know about how to play chamber music. It's a privilege to share this honour with him."

About Lara Deutsch

Named one of the "Hot 30 Under 30 Canadian Classical Musicians" by CBC Music, flutist Lara Deutsch is a versatile soloist, orchestral, and chamber musician with a passion for connecting with audiences.

She is currently based in the Ottawa-Montreal area and is a regular performer with the National Arts Centre Orchestra (NAC), the Orchestre symphonique de Montréal (OSM), and the Ottawa Symphony Orchestra. Past orchestral engagements include the position of Assistant Principal Flute and Piccolo during the Vancouver Symphony Orchestra's 2016-17 season, among others.

An avid chamber musician, Lara has taken part in festivals across Canada, the United States, and Europe, with recent highlights including recitals for CBC Radio's CBC/McGill Series, the Orchestre symphonique de Montréal's *Virée Classique*, and the Music & Beyond Festival. Among her favourite collaborators are pianists Philip Chiu and Frédéric Lacroix, oboist Anna Petersen, and most prolifically, harpist Emily Belvedere, with whom she founded Duo Kalysta. Their debut album, [Origins \(https://leaf-music.lnk.to/lm226\)](https://leaf-music.lnk.to/lm226), was just released on September 6, 2019, on the Leaf Music label, and will be toured internationally in 2020.

A strong competitor, she is the laureate of several impressive prizes including first prize at the OSM's 2014 Manulife Competition (where she also took home the Stringray Music Audience Award and six other smaller prizes) as well as grand prize at both the 2014 NAC Orchestra Bursary Competition and the 2010 Canadian Music Competition. She was also a laureate of the 2016 Concours Prix d'Europe. During her time at the Schulich School of Music, Lara won the McGill Concerto Competition two years in a row, resulting in two solo performances with the McGill Symphony Orchestra in 2014.

Lara is dedicated to engaging with young audience and is a frequent performer of educational outreach concerts, both as a member of the NAC's Ayorama Wind Quintet and in collaboration with the SOMA String Quartet. She is similarly dedicated to sharing her transformative experiences through performance psychology training and has hosted workshops for performers of all levels at universities in Quebec and Ontario.

[Learn more about her career and upcoming performances. \(http://laradeutsch.ca/\)](http://laradeutsch.ca/)



Gabriel Rioux  a day ago · 1 min read



Lara Deutsch wins the \$125,000 Mécénat Musica Prix Goyer 2019-2020



Lara Deutsch, flutist, will be receiving the Mécénat Musica Prix Goyer 2019-2020 for Collaborative Emerging Artist tomorrow night at the Mécénat Musica and Ensemble Vocal Arts-Québec *iLove culture* concert at Chapelle historique du Bon Pasteur.

This prize is the largest of its kind in Canada and is one of the largest prizes awarded in the world for a collaborative emerging artist in classical music.

To learn more, see the articles in [Scena Musica](#) and [Artsfile](#).

A warm congratulations to Lara from all of us at Latitude 45 Arts!

Canadian Music Class Challenge

Meet the judges for the 2019 Canadian Music Class Challenge

This year's judges include a flutist, hip-hop artist, pop star, opera singer and folk duo

[Grant Lawrence](#) · CBC Music · Posted: Oct 29, 2019 6:10 PM ET | Last Updated: an hour ago



Meet the judges of the 2019 Canadian Music Class Challenge. (CBC Music)

For our fifth straight year, CBC Music and [MusiCounts](#) are searching for greatness, fun and innovation in music classrooms across the country.

From elementary to high school, the [Canadian Music Class Challenge](#) wants to showcase your take on one of [these great Canadian songs from our list](#) for this year. Whether your music program is traditional, classical, vocal, instrumental, hip hop, rock 'n' roll or somewhere in

between, we can't wait to see and hear what you come up with, and [there is still time to sign up](#).

After the final submission date of Tuesday, Nov. 26, 2019, our panel of celebrity judges takes over to pick the best performances in our different age categories. And today, it's time for you to meet the judges!

Ria Mae

Ria Mae is a Halifax-born songwriter who has always done things her way. To fund her debut album and her platinum-selling breakthrough single "[Clothes Off](#)," she worked various part-time jobs to make it work, then knocked on a lot of doors to get her song heard — and it worked. Mae's self-titled debut album came out in 2016, featuring "Clothes Off," as well as the gold-selling single "Ooh Love." The critically acclaimed album garnered multiple award nominations, including single of the year at the 2016 Juno Awards and best new Canadian artist at the iHeart Radio MMVAs. She has since followed that up with a string of hit singles. Mae recently released her highly anticipated *Stars* EP and new single, "Too Close." She hits the road with her *Stars* tour beginning Nov. 14 in Vancouver.

“I found music to be my only creative outlet during my school days. It was invaluable for me.”

- Ria Mae

Lara Deutsch

Named one of CBC Music's [30 hot Canadian classical musicians under 30](#) by CBC Music, flutist Lara Deutsch from Ottawa is a versatile soloist, orchestral, and chamber musician with a passion for connecting with audiences. She was recently named the winner of the 2019 \$125,000 Prix Goyer, Canada's largest music prize. Obviously a strong competitor and an incredible musician, Deutsch was also the first-prize winner of the Orchestre symphonique de Montréal's 2014 Manulife Competition. Additionally, she was the grand prize winner of both the National Arts Centre Orchestra Bursary Competition (2014) and the Canadian Music Competition (2010), as well as a laureate of the Concours Prix d'Europe (2016). Deutsch is currently based in the Ottawa-Montreal area, where she performs regularly with the National

“I'm so thankful to have had music education in my life from a very young age. Not only has music taught me to be dedicated, to persevere and to work smart, it is also a powerful means of self-expression.”

- Lara Deutsch

Twin Flames

Twin Flames is an Ottawa-based band led by husband and wife Jaaji and Chelsey June, who blend First Nations and Inuit music with folk-rock. Earlier this year, Twin Flames received a distinct international honour: they were selected to write, record and perform the official UNESCO anthem for 2019. It's the International Year of Indigenous Languages, declared by the United Nations in an effort to raise awareness to the rapid decline of Indigenous languages around the world. That anthem became "Human," one of the most popular songs in the 2019 Canadian Music Class Challenge. Jaaji and Chelsey June will be judging the best performances of this song for an Indigenous Languages Prize of \$1,000 in new musical instruments.

“Practice is so important. As musicians we practise all the time! Repetition is key especially when learning to pronounce new words. Listen to the song and write out the words the way you hear them and it will help you retain them.”

- Twin Flames

Odario Williams

Odario Williams is a Guyanese-born entertainer, raised in Winnipeg. Today Williams resides in Toronto and is the lead vocalist for the award-winning hip-hop collective Grand Analog. As an entertainer, Williams wears many hats, describing himself mainly as a storyteller. Aside from

being an actor, songwriter, producer, teacher, journalist and poet, Williams is no stranger to the CBC airwaves as a broadcaster: he is currently the host of *Afterdark* on CBC Music.

“Music has always been my form of therapy. Being creative kept me grounded when life would get the best of me. I'm grateful to have found music in my life ... or I should say, have music find me.”

- *Odario Williams*

Julie Nesrallah

Whether regaling us with stories as host of *Tempo* on CBC Music or completely entralling us with her beautiful mezzo-soprano voice, Julie Nesrallah has earned her spot among Canada's arts and entertainment elite.

In 2014, Nesrallah was awarded the Queen's Diamond Jubilee Medal for her cultural contributions to Canada. She has sung on stages all over the world, even performing "God Save the Queen" for Prince William and Kate Middleton. Nesrallah has also performed her solo recording, *Impressions de France*, at New York's illustrious Carnegie Hall. Her musical tastes span as far and wide as her vocal range, and she can't wait to hear the variety of arrangements that come from Canada's music programs.

“Sylvia Darwood was my public school music teacher and she didn't just change my life, she proactively set me up for a life in music. Years later, when I was offered my first professional opera contract, I phoned Mrs. Darwood and thanked her from the bottom of my heart.”

- *Julie Nesrallah*

The musica Daily

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Lara Deutsch (BMus '12, MMus '14) wins \$125,000 Mécénat Musica Prix Goyer 2019-2020

 Shared by
Mécénat Musica



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Hi-Hats and High Spirit from Drummer Cecilia Sanchiatti

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debbieburkeauthor.com - Cecilia Sanchiatti has a sweet, light, airy touch on drums, but don't mistake that for meekness. She rolls and shimmers, painting with a full palette of colors on a multitude of recordings and perfor...

Ocala Civic Theatre hosting New York trip to see Broadway shows - Ocala-News.com

 news.google.com/sea...



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Flute News

Send information to editor@flutetalkmagazine.com

Include Your Event in Flute Talk

Announcements

Chicago Flute Club Festival

The Chicago Flute Club Festival will be held November 8-9, at the Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago, Illinois. Chicago native Damarre McGill, principal flute of the Seattle Symphony and Visiting Assistant Professor of Flute at the University of Cincinnati College-Conservatory of Music, will be the guest artist. On Friday evening Lifetime Achievement Awards will be presented to Katherine Borst Jones and Ervin Monroe. For registration and information: www.chicagofluteclub.org (10/19)

Burkart Flute Academy

This four-day masterclass will be held October 24-27, 2019 at the Stony Brook University Campus Hilton Garden Inn, Stony Brook, NY. Teachers include Carol Wincenc, James Walker, and Cathy Ransom Karoly. The class is for advanced high school and college flutists. Tuition is \$1,350 with scholarships available. Sponsored by Burkart Flutes & Piccolos and Flute Center of New York. www.burkart.com/burkartacademy (10/19)

Collaborative Emerging Artist Prize Winner

Canadian flutist Lara Deutsch is the winner of the \$125,000 Mécénat Musica Prix Goyer 2019-2020 for Collaborative Emerging Artist. The prize honors Jean-Pierre Goyer and his contributions to music, arts and culture in Montreal, Quebec and Canada. Deutsch grew up in Ottawa, Ontario and is a graduate of McGill University where she studied with Denis Bluteau and Timothy Hutchins of the Montreal Symphony Orchestra. Named one of the "Hot 30 Under 30 Canadian Classical Musicians" by CBC Music, she is a soloist, orchestral and chamber musician. Her debut album Origins with harpist Emily Belvedere was released in September 2019 on the Leaf Music Label. www.laradeutsch.ca (10/19)



Schulich School of Music of McGill University

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2mo •

We are excited to share that flutist [Lara Deutsch](#) (BMus '12, MMus '14) has won the \$125,000 Mécénat Musica Prix Goyer 2019-2020! 🎉

...see more



with [Lara Deutsch](#)

9 • 1 Comment

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Lara Deutsch • 1st

Soloist, Orchestral, and Chamber Musician (Flute & Piccolo)

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Flutist Lara Deutsch Wins \$125,000 Mécénat Musica Prix Goyer 2019-2020

La Scena Musicale | Classical Music by Newswire - 3d ago



Canadian flutist Lara Deutsch, praised as "an astonishing artist... who revealed new worlds of colour and meaning in every single note...[read more](#)

Lara Deutsch was mentioned in the news



Lara Deutsch (BMus '12, MMus '14) wins \$125,000
Mécénat Musica Prix Goyer 2019-2020

mcgill.ca



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FLUTIST LARA DEUTSCH WINS \$125,000 MÉCÉNAT MUSICA PRIX GOYER 2019-2020

Mécénat_Musica on LinkedIn

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Jose Serebrier • 2nd
Recording artist at WARNER CLASSICS

Congratulations, Lara!

23h ...



Lara Deutsch • 1st

Soloist, Orchestral, and Chamber Musician (Flute & Piccolo)

1h



Thank you all for the generous support and kind wishes. This has been one of the most exciting weeks of my life! It was an honour to officially receive the [Mécénat Musica](#) Prix Goyer this past Wednesday night - I have so much respect and admiration for the work that Mécénat Musica is doing to ensure the longevity of the arts in Canada. Thank you for believing in me and for giving me the opportunity to keep doing what I love.





Robert Rowat

@rchr



Ka-ching!

M **Mécénat Musica** @MecenatMusica · Sep 6

FLUTIST LARA DEUTSCH WINS \$125,000 MÉCÉNAT MUSICA PRIX GOYER 2019-2020 [linkedin.com/pulse/flutist-...](https://www.linkedin.com/pulse/flutist-...) via @LinkedIn

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La SCENA
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Flutist Lara Deutsch Wins \$125,000 Mécénat Musica Prix Goyer 2019-2020 buff.ly/2Q6Hw42

.@CBCclassical

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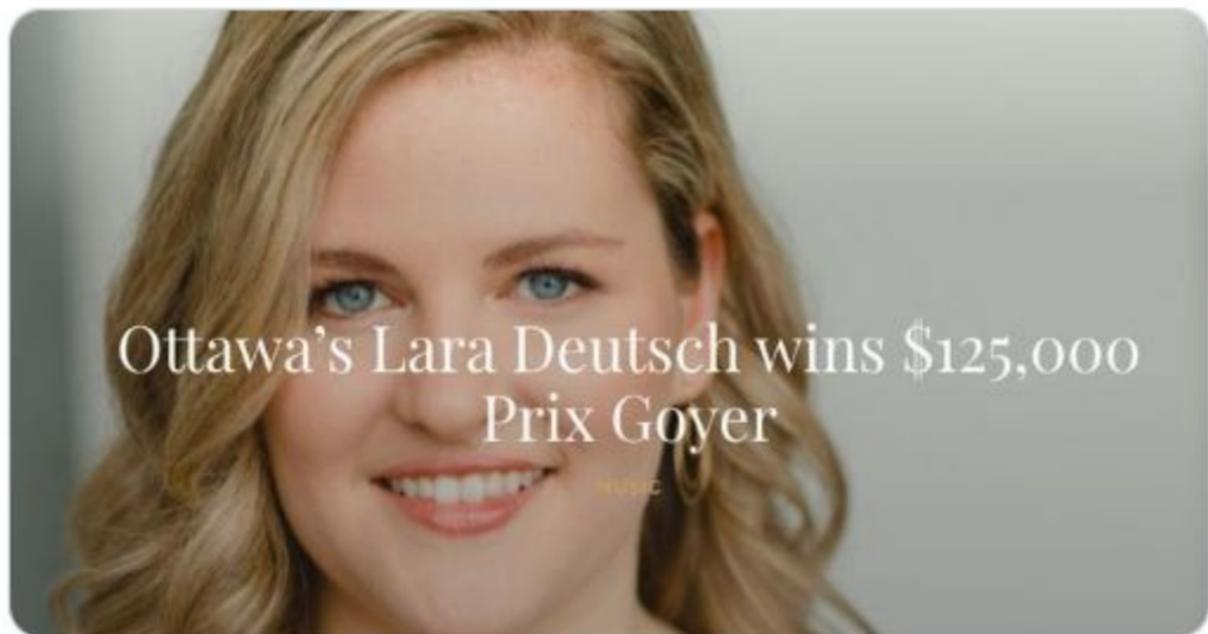
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ARTSFILE @artsfileottawa · Sep 6

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Lara Deutsch





CBC Classical @CBCclassical · Sep 6

HUGE congrats to flutist [@LaraCDeutsch](#), winner of the \$125,000 Mécénat Musica Goyer Prize! [#flute](#) [#classicalmusic](#) [#drinksareonLara](#) [#cbc30under30](#)





La SCENA
@LaSCENA



“La flûtiste Lara Deutsch gagne le prix Goyer Mécénat Musica 2019-2020 de 125 000\$” buff.ly/2PX3ero
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OSM @OSMconcerts · Sep 6

Bravo à la flûtiste @LaraCDeutsch, collaboratrice de l'OSM et gagnante de 7 prix lors du Concours OSM 2014! Congratulations for the @MecenatMusica Goyer Prize 🌟



CBC Classical @CBCclassical · Sep 6

HUGE congrats to flutist @LaraCDeutsch, winner of the \$125,000 Mécénat Musica Goyer Prize!
#flute #classicalmusic #drinksareonLara #cbc30under30



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National Arts Centre  @CanadasNAC · 8m 

Congratulations to Lara Deutsch, winner of the Musica Prix Goyer \$125,000 prize, the biggest in  and one of the largest in the  for a collaborative emerging artist in classical music!

Since 2009, she has received many of our awards and bursaries.

c.nac.ca/2kcMVYs



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OSM @OSMconcerts · Sep 6

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CBC Classical @CBCclassical · Sep 6

HUGE congrats to flutist [@LaraCDeutsch](#), winner of the \$125,000 Mécénat Musica Goyer Prize!
#flute #classicalmusic #drinksareonLara #cbc30under30



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HUGE congrats to flutist [@LaraCDeutsch](#), winner of the \$125,000 Mécénat Musica Goyer Prize! [#flute](#) [#classicalmusic](#) [#drinksareonLara](#) [#cbc30under30](#)



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NAC Orchestra
@NACOrchCNA



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Since 2009, she has received many of our awards and bursaries.

c.nac.ca/2kcMVYs

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NYO Canada

1 hr · 🌐



Congratulations to flutist and NYO alum Lara Deutsch for winning the 2019-2020 Mécénat Musica Prix Goyer!

You can read more about her career and her outstanding achievement in her profile in La Scena: <https://myscena.org/arthur-kaptain.../lara-deutsch-eyes-prize/>



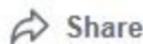
MYSCENA.ORG

Lara Deutsch: Eyes on the Prize | my/maSCENA

The timing was not perfect. Lara Deutsch had strep throat. But the fluti...

You, Lara Deutsch and 4 others

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CNA du Canada @CNADuCanada · 10m



Félicitations Lara Deutsch, gagnante du Prix Goyer prix Musica de 125 000 \$, le plus grand prix au 🇨🇦 & un des plus grand au 🌐 pour les artistes collaboratifs émergents en musique classique. Elle a remporté plusieurs de nos prix & bourses au fil des ans.



Lara Deutsch | Biographies
🔗 nac-cna.ca





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Schulich Music @schulichmusic · 30m

Lara Deutsch (BMus '12, MMus '14) has won the \$125,000 Mécénat Musica Prix Goyer 2019-2020! Congratulations, Lara! 🎉

Read more about @LaraCDeutsch's exciting achievement here:
bit.ly/MecenatMusica2...



1



2



4





Winston McQuade

@winston_mcquade



La flûtiste canadienne Lara Deutsch est la gagnante du Prix Goyer Mécénat Musica 2019-20 de 125 000 \$ pour une artiste collaborative émergente.

Ce prix est la plus importante récompense au Canada et un des plus... facebook.com/WinstonMcQuade...

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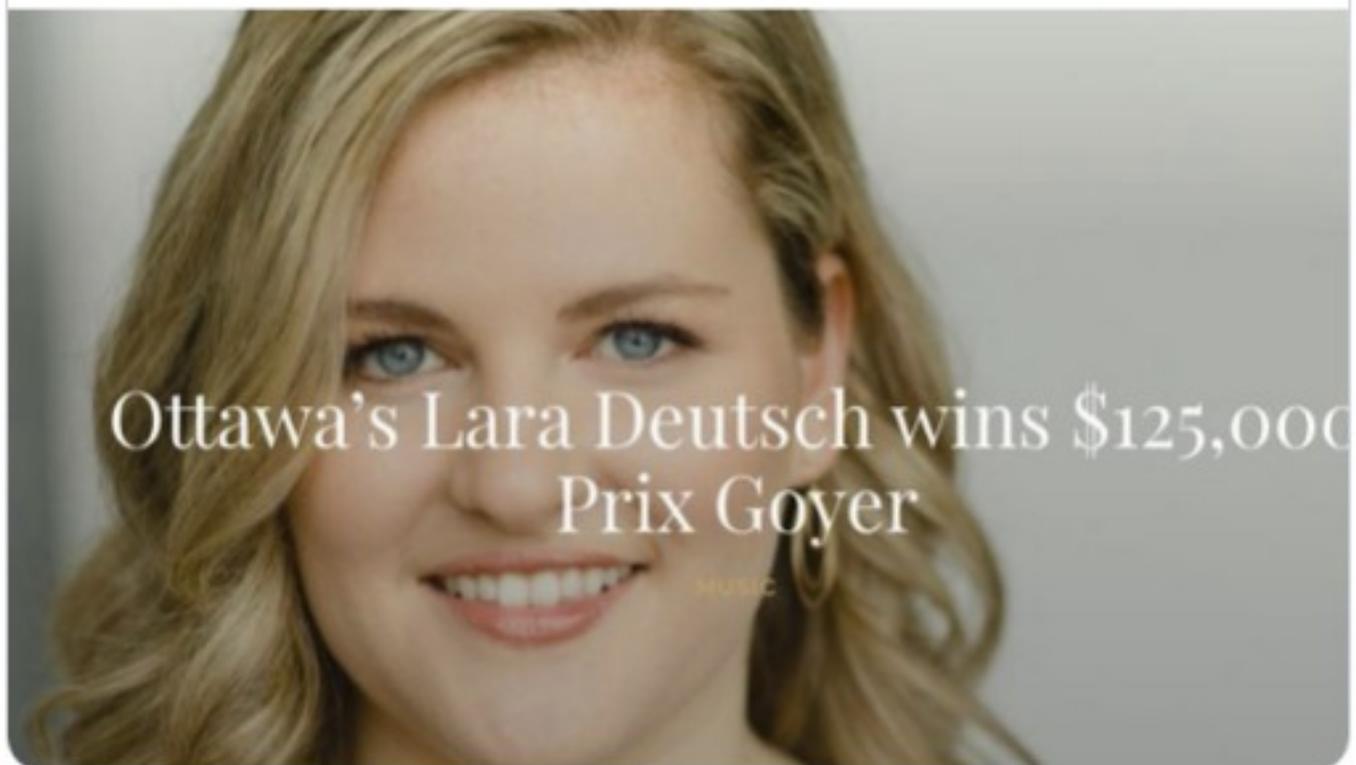
Nathan Mador-House @NathanMH · Sep 10

What an amazing artist! Doing Ottawa and Canada proud!

@JimWatsonOttawa @JustinTrudeau @melaniejoly @MaryamMonsef @pablorodriguez @MecenatMusica #Ottawa

ARTSFILE @artsfileottawa · Sep 6

#Ottawa's @LaraCDeutsch wins \$125,000 @MecenatMusica Prix Goyer tinyurl.com/y6lwh7a8 Prize is largest in Canada given to collaborative emerging artist @CanadasNAC



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The Interview Dudes @DudesInterview · Sep 18

Coming up on October 9th we interview flutist [@LaraCDeutsch](#) ! Lara has been selected as the 3rd recipient of the \$125,000 PRIX GOYER, Canada's largest prize for classical music!

Hear our current episodes here: soundcloud.com/user-654109302

Photo: Brent Calis



↻ The Interview Dudes Retweeted



The Interview Dudes

@DudesInterview



Very excited to announce we are working on a date to interview flutist [@LaraCDeutsch](#), winner of the Mécénat Musica Prix Goyer 2019-2020! Lara was also named one of the "Hot 30 under 30 Canadian Classical Musicians" by [@cbc](#).

Listen to past episodes here.

soundcloud.com/user-654109302



3:01 PM · Sep 15, 2019 · [TweetDeck](#)

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YR Chamber Music @yrchambermusic · 22h



Congratulations to **Lara Deutsch**, winner of the Mécénat Musica Prix Goyer 2019-2020! We can't wait to see her with harpist Emily Belvedere in Richmond Hill on Nov.1!

Tickets: rhcentre.ca

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Matthias Maute ▸ ICI TÉLÉ

September 6 at 3:54 PM · 🌐

Winner of 2019-2020 \$125,000 Mécénat Musica Prix Goyer!
Enfin, voici le nouveau gagnant du Mécénat Musica Prix Goyer 125 000\$ 2019-2020!

Canadian flutist Lara Deutsch, praised as "an astonishing artist... who revealed new worlds of colour and meaning in every single note" (Scott Tresham, Senior Producer – CBC Music), is the winner of the \$125,000 Mécénat Musica Prix Goyer 2019-2020 for Collaborative Emerging Artist.

Mécénat Musica Prix Goyer is the biggest prize in Canada and one of the largest in the world for a collaborative emerging artist in classical music. Presented biennially, Mécénat Musica Prix Goyer honours Jean-Pierre Goyer and his contributions to music, arts and culture in Montréal, Québec and Canada, and as chairman of the Conseil des arts de Montréal and chairman of the Orchestre Métropolitain where he hired Yannick Nézet-Séguin as conductor at the age of 26 years old.

~ La flûtiste canadienne Lara Deutsch, louangée comme « une artiste étonnante... qui a révélé de nouveaux univers de couleur et de sens dans chacune des notes » (Scott Tresham, Producteur principal – CBC Music), est la gagnante du Prix Goyer Mécénat Musica 2019-20 de 125 000 \$ pour une artiste collaborative émergente.

Ce prix est la plus importante récompense au Canada et un des plus généreux au monde dans ce domaine. Présenté tous les deux ans, ce prix Mécénat Musica rend hommage à Jean-Pierre Goyer et à ses contributions à la musique, aux arts et à la culture à Montréal, au Québec et au Canada, et en tant que président du Conseil des arts de Montréal et de l'Orchestre Métropolitain, où il a engagé Yannick Nézet-Séguin comme chef d'orchestre à l'âge de 26 ans.

Mécénat Musica Prix Goyer Lara Deutsch, flûte playlist: — in Montreal, Quebec.





CMC - Concours de musique du Canada / Canadian Music Competition

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CMC - Concours de musique du Canada / Canadian Music Competition

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43 mins · 🌐

Félicitations à la flûtiste Lara Deutsch qui a remporté le prix Goyer Mécénat Musica 2019-2020 d'une valeur de 125 000\$! Lara a participé au Concours régulier et au Tremplin à plusieurs reprises. Le prix sera présenté ce mercredi 11 septembre à 18h, à la Chapelle Historique du Bon-Pasteur.

Congratulations to flautist Lara Deutsch who won \$120 000 Mécénat Musica Prix Goyer 2019-2020! Lara is an alumna of the CMC, she competed several time in the regular Competition and in the Stepping Stone as well. The prize will be presented on Wednesday September 11, at 6 pm, at the Chapelle Historique du Bon-Pasteur. (read more here: <https://myscena.org/.../flutist-lara-deutsch-wins-125000-mec.../>)



MYSCENA.ORG

La flûtiste Lara Deutsch gagne le prix Goyer Mécénat Musica 2019-2020 de 125 000\$ | my/maSCENA



You, Thomas Beard, Lara Deutsch and 2 others

1 Comment



La Scena Musicale magazine



September 6 at 10:58 AM · 🌐

La flûtiste Lara Deutsch gagne le prix Goyer Mécénat Musica 2019-2020 de 125 000\$.



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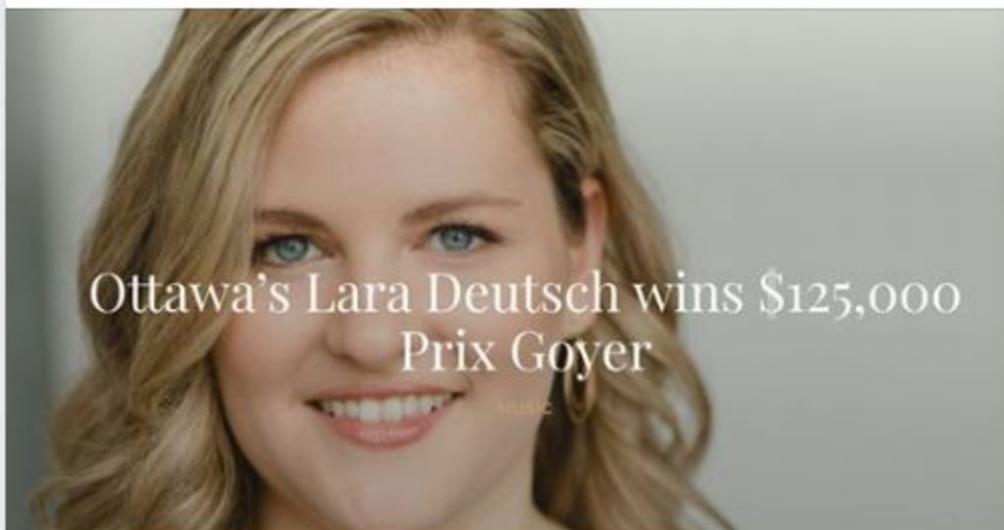
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Mécénat Musica Prix Goyer <https://tinyurl.com/y6lwh7a8> Prize is largest in Canada given to collaborative emerging artist National Arts Centre / Centre national des Arts



ARTSFILE.CA

Ottawa's Lara Deutsch wins \$125,000 Prix Goyer – ARTSFILE

Ottawa's Lara Deutsch has won the Mecenat Musica Prix Goyer 2019-20....

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Irene Leger Wow! Félicitations Lara Deutsch 🎉

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↪️ 4 Replies



Bach Before Bedtime



21 hrs · 🌐

Congratulations Lara!!! Well deserved and to a great musician who played with Bach Before Bedtime for many seasons!!!



MYSCENA.ORG

Flutist Lara Deutsch Wins \$125,000 Mécénat Musica Prix Goyer 2019-2020 | [my/maSCENA](https://my.maSCENA.org)

  You, Lara Deutsch and 4 others

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NYO Canada

@nyoconjc

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NYO Canada is 😊 feeling happy.

7 mins · 🌐

A huge congratulations to NYO alum Lara Deutsch, flute & piccolo on this outstanding award 😊😊😊



LUDWIG-VAN.COM

NOUVELLE | La flûtiste Lara Deutsch se mérite le Prix Goyer Mécénat Musica de 125 000 \$ - Ludwig Van Montreal

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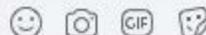
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Lara Deutsch, flute & piccolo Thank you so much!!

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Ensemble Caprice

Published by Laura Cabrera [?] · 1 hr · 🌐

Nous sommes très fiers de contribuer au rayonnement des artistes émergents avec notre programme culturel Mécénat Musica. Félicitations encore une fois à Lara Deutsch, flûte & piccolo pour ce prix grandement mérité.



LUDWIG-VAN.COM

NOUVELLE | La flûtiste Lara Deutsch se mérite le Prix Goyer Mécénat Musica de 125 000 \$ - Ludwig Van Montreal

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allegra

MUSIQUE de CHAMBRE
CHAMBER MUSIC



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@Allegrachambermusic

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Allegra Chamber Music

22 hrs · 🌐



Our 2019-2020 Artist in Residence! Bravo



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**Flutist Lara Deutsch Wins \$125,000 Mécénat Musica Prix
Goyer 2019-2020 | my/maSCENA**

👤 Lara Deutsch

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Schulich School of Music of McGill University

2 mins · 🌐

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The Schulich School of Music is thrilled to share that Lara Deutsch (BMus '12, MMus '14) has won the Mécénat Musica Prix Goyer 2019-2020! Presented biennially in honour of Jean-Pierre Goyer and his contributions to music, arts, and culture in Montreal and the rest of Canada, the Mécénat Musica Prix Goyer is Canada's largest classical music prize for emerging young artists. Congratulations, Lara! 🎉

Read more about Lara Deutsch, flute & piccolo's exciting achievement here: bit.ly/MecenatMusica2019-20



👍❤️ Mécénat Musica and Lara Deutsch, flute & piccolo

1 Comment



NAC Young Artists Program / Programme des jeunes artistes du CNA

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NAC Young Artists Program / Programme des jeunes artistes du CNA



34 mins · 🌐

Canadian flutist Lara Deutsch, praised as “an astonishing artist... who revealed new worlds of colour and meaning in every single note” (Scott Tresham, Senior Producer – CBC Music), is the winner of the \$125,000 Mécénat Musica Prix Goyer 2019-2020 for Collaborative Emerging Artist.

Mécénat Musica Prix Goyer is the biggest prize in Canada and one of the largest in the world for a collaborative emerging artist in classical music. Presented biennially, Mécénat Musica Prix Goyer h... [See More](#)



👍 🤔 ❤️ 5

1 Comment

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Winston McQuade Artiste

3 hrs · 🌐



La flûtiste canadienne Lara Deutsch est la gagnante du Prix Goyer Mécénat Musica 2019-20 de 125 000 \$ pour une artiste collaborative émergente. Ce prix est la plus importante récompense au Canada et un des plus généreux au monde dans ce domaine. Présenté tous les deux ans, ce prix Mécénat Musica rend hommage à Jean-Pierre Goyer et à ses contributions à la musique, aux arts et à la culture à Montréal, au Québec et au Canada, et en tant que président du Conseil des arts de Montréal et de l'Orchestre Métropolitain, où il a engagé Yannick Nezet-Seguin comme chef d'orchestre à l'âge de 26 ans.

#MécénatMusica #OrchestreMétropolitain #OrchestreSymphoniquedeLaval #ChapelleHistoriqueDuBonPasteur



Schulich School of Music of McGill University

September 9 at 10:14 AM · 🌐

The Schulich School of Music is thrilled to share that Lara Deutsch (BMus '12, MMus '14) has won the \$125,000 Mécénat Musica Prix Goyer 2019-2020! Presented eve...
[See More](#)

You and 3 others

1 Comment

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Lara Deutsch C'était un plaisir de faire votre connaissance hier soir!



McGill University Alumni



September 10 at 9:06 AM · 🌐

Congratulations Lara Deutsch, BMus '12, MMus '14, winner of the \$125,000 Mécénat Musica Prix Goyer 2019-2020! 🎵



Schulich School of Music of McGill University

September 9 at 10:14 AM · 🌐

The Schulich School of Music is thrilled to share that Lara Deutsch (BMus '12, MMus '14) has won the \$125,000 Mécénat Musica Prix Goyer 2019-2020! Presented every two years in honour of Jean-Pierre Goyer and his contributions to music, arts, and culture in Montreal and the rest of Canada, the Mécénat Musica Prix Goyer is Canada's largest classical music prize for emerging young artists. Congratulations, Lara! 🎉

Read more about Lara Deutsch, flute & piccolo's exciting achievement here:
bit.ly/MecenatMusica2019-20

👍❤️ You, Lara Deutsch, Shayna Palevsky and 24 others 1 Comment 1 Share



Leaf Music



September 7 at 6:00 PM · 🌐

Congratulations to Leaf Music artist [Lara Deutsch](#), flute & piccolo of Duo Kalysta on winning the Goyer Prize from Mécénat Musica valued at \$125,000.

The prize will be presented on September 11 in Montreal.

Duo Kalysta's debut album, *Origins*, was just released on Friday, Sept 6 and is available now: leaf-music.lnk.to/lm226



MYSCENA.ORG

Flutist Lara Deutsch Wins \$125,000 Mécénat Musica Prix Goyer 2019-2020 | my/mascena

You and 13 others

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Lara Deutsch, flute & piccolo Thank you so much! 😊

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1



Matthias Maute — in Montreal, Quebec.



September 6 at 2:03 PM · 🌐 ▼



MYSCENA.ORG

Flutist Lara Deutsch Wins \$125,000 Mécénat Musica Prix Goyer 2019-2020 | my/maSCENA

   You, Jonathan Oldengarm, Meng-Heng Chen and 20 others

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Matthias Maute is in Montreal, Quebec.

September 6 at 1:53 PM · 🌐



Congratulations Lara!



LINKEDIN.COM

FLUTIST LARA DEUTSCH WINS \$125,000 MÉCÉNAT MUSICA PRIX GOYER 2019-2020



17

3 Comments 3 Shares

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Lara Deutsch Thank you!!

Like · Reply · 2d



David Dias da Silva Bravíssima!!! ❤️

Like · Reply · 2d



Michele Vaudry Bravo!

Like · Reply · 2d



Write a comment...





Matthias Maute is in Montreal, Quebec.



September 6 at 2:01 PM · 🌐 ▼

Félicitations Lara!



LINKEDIN.COM

La flûtiste LARA DEUTSCH gagne le Prix Goyer Mécénat Musica 2019-20 de 125 000 \$



Matthias Maute

2 Shares



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 **Mécénat Musica** is in Montreal, Quebec.
September 6 at 2:53 PM · 🌐

Winner of 2019-2020 \$125,000 Mécénat Musica Prix Goyer!
Enfin, voici la nouvelle gagnante du Mécénat Musica Prix Goyer 125 000\$ 2019-2020!

Canadian flutist Lara Deutsch, praised as “an astonishing artist... who revealed new worlds of colour and meaning in every single note” (Scott Tresham, Senior Producer – CBC Music), is the winner of the \$125,000 Mécénat Musica Prix Goyer 2019-2020 for Collaborative Emerging Artist. Mécénat Musica Prix Goyer is the biggest prize in Canada and... See More



YOUTUBE.COM

Piazzolla - Tango Etude no.1 (Mécénat Musica 35.1 Lara Deutsch) Classical Music Video



Mécénat Musica

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La flûtiste LARA DEUTSCH gagne le Prix Goyer Mécénat Musica 2019-20 de 125 000 \$



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Mécénat Musica — in Montreal, Quebec.



September 6 at 1:54 PM · 🌐



LINKEDIN.COM

**FLUTIST LARA DEUTSCH WINS \$125,000 MÉCÉNAT MUSICA
PRIX GOYER 2019-2020**



mecenatmusica



mecenatmusica Félicitations Lara!

Canadian flutist Lara Deutsch, praised as "an astonishing artist... who revealed new worlds of colour and meaning in every single note" (Scott Tresham, Senior Producer – CBC Music), is the winner of the \$125,000 Mécénat Musica Prix Goyer 2019-2020 for Collaborative Emerging Artist. Mécénat Musica Prix Goyer is the biggest prize in Canada and one of the largest in the world for a collaborative emerging artist in classical music. Presented biennially, Mécénat Musica Prix Goyer honours Jean-Pierre Goyer and his contributions to music, arts and...



Liked by dannivictorromero and 16 others

2 DAYS AGO

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Latitude 45 Arts Promotion

September 10 at 8:55 AM · 🌐

Lara Deutsch, flutist, will be receiving the Mécénat Musica Prix Goyer 2019-2020 for Collaborative Emerging Artist tomorrow night! A warm congratulations to Lara from all of us at Latitude 45 Arts!

--
La flutiste Lara Deutsch recevra le Prix Goyer Mécénat Musica 2019-20 de 125 000 \$ pour une artiste collaborative émergente en musique classique, demain soir. Toutes nos félicitations à Lara de la part de toute l'équipe de Latitude 45 Arts!



Lara Deutsch Flute & Piccolo

WINNER OF THE 2019-2020 PRIX GOYER

LEARN MORE



LARA HAS BEEN SELECTED AS THE THIRD RECIPIENT OF THE \$125,000 PRIX GOYER, CANADA'S LARGEST PRIZE FOR CLASSICAL MUSIC.

PRESS RELEASE

NOUVELLE | La flûtiste Lara Deutsch se mérite le Prix Goyer Mécénat Musica de 125 000 \$

Caroline Rodgers



La flûtiste canadienne Lara Deutsch remporte aujourd'hui le Prix Goyer Mécénat Musica 2019–2020 d'une valeur globale de 125 000 \$. Elle devient la troisième artiste à recevoir ce prix attribué aux deux ans depuis 2015.



Duo Kalysta: "Origins" - Ottawa Album
Launch Party with [Mécénat Musica Prix
Goyer](#) winner [Lara Deutsch, flute &
piccolo](#) on Sunday September 22 in The
Chapel. Doors at 5pm | Music at 5:30pm.