

PIANIST PHILIP CHIU WINS CANADA'S BIGGEST CLASSICAL MUSIC PRIZE FOR EMERGING ARTIST- \$125,000 PRIX GOYER 2015-2016

FOR IMMEDIATE RELEASE

Montréal, Québec, Sept. 17th, 2015



Montréal pianist Philip Chiu, heralded internationally for the brilliance of his playing and his infectious personality, is the winner of the \$125,000 *Prix Goyer* 2015-2016 for *Extreme Emerging Artist*. Prix Goyer is the biggest prize in Canada and one of the largest in the world for an artist emerging in classical music. The award is founded to honour Jean-Pierre Goyer and his contributions to music, arts and culture in Montréal, Québec and Canada.

The prize will be presented to Philip, Saturday, Sept. 19th 2015 at 8 pm, Ensemble Caprice concert, Bourgie Hall, Montréal Museum of Fine Arts, 1339 Sherbrooke Street West. Tickets can be purchased online at [Montreal Museum of Fine Arts](#).

About Philip Chiu

[Philip Chiu](#) has appeared in recitals with leading musicians of the world stage, including James Ehnes, Raphael Wallfisch, Patrice Fontanarosa, Regis Pasquier, Matt Haimovitz, Radovan Vlatkovic, Stefan Dohr, Philippe Bernold, Alex Klein, and Eugene Izotov. Philip performs regularly with principal members of Canada's leading orchestras and ensembles, including Toronto Symphony Orchestra concertmaster Jonathan Crow, Orchestre Symphonique de Montréal concertmaster Andrew Wan, and Pascale Giguère of Les Violons du Roy. Along with pianist Janelle Fung, Philip forms one of Canada's most exciting piano duos, [the Fung-Chiu Duo](#). Philip has toured numerous times with premier touring organizations, [Jeunesses Musicales Canada](#), Prairie Debut, and Debut Atlantic.

Music by Philip Chiu

[Philip Chiu - Prokofiev: III. Precipitato Sonata no.7](#)

[Philip Chiu - Ravel: Tombeau de Couperin I. Prélude](#)

[Philip Chiu - Poulenc: Badinage](#)

For inquiries and bookings:

Matthias Maute

mmaute@ensemblecaprice.com

438 404-7886

Philip Chiu

philipwchiu@gmail.com

514 947-6498

noncerto

noncerto@gmail.com

Prix Goyer

Extreme Emerging Artist

Mécénat Musica

noncerto

Ensemble Caprice / Matthias Maute

Prix Goyer : \$ 125,000

\$ 125,000 2015 - 2016

\$ 125,000 2017 - 2018

Confidential



This Award is founded to honor [Jean-Pierre Goyer](#) and his contributions to music, arts and culture in Montréal, Québec and Canada.

Jean-Pierre Goyer has been involved in many Montreal cultural organizations, notably as President of the “Conseil des arts de Montréal” and as Chairman of the board of the “Orchestre Métropolitain”.

The amount is 125 000\$:

- \$50,000 Mécénat Musica : cash
- \$50,000 noncerto : production, distribution and marketing of 18 classical music videos
- \$13,500 Matthias Maute : new composition by Canadian Composer
- \$11,500 Anonymous : business coaching

The award is advertised:

- The Extreme Emerging Artist Award is by invitation only as selected by the Worthiness Judges, similar to the [Gilmore Artist Award](#) following a confidential non-competitive selection process whereby *“... six-member Artistic Advisory Committee appraises the nominees over a period of time and assesses their musicianship and performing abilities through numerous performances under varying conditions. Throughout the ... process, candidates for the Award are unaware they are under consideration”.*

Selection criteria and eligibility is determined by:

- Potential candidates are emerging artists who are classical musicians under the age of 33 1/3 years old as of December 30th of the year prior to selection.
- Each candidate must show a broad diversity of successful musical **collaborations** with other musicians and ensembles.
- Each candidate must have made performances with Canadian and internationally established artists.
- Each candidate must have already been recognized as one of Canada’s most promising musicians by a number of other music organizations such as Jeunesses Musicales of Canada Emerging Artists, OSM Manulife Competition, Montréal International Music Competition, Prix d’Europe, Canadian Music Competition, Eckhardt-Gramatté or Sylva Gelber Music Foundations, “Révélation de l’année de Radio-Canada”, CBC’s 30 hot Canadian classical musicians under 30, or Canada Council for the Arts.



Philip Chiu

Pianist biography

More than a summation of technical and musical abilities, pianist Philip Chiu has become one of Canada's leading musicians through his infectious love of music and his passion for communication and collaboration. Lauded for the brilliance, colour and sensitivity of his playing, he is particularly noted for his ability to connect with audiences on and off-stage.

"...a pianist painter who turns every musical idea into a beautiful array of colors."
La Presse (Montréal)

"Pianist Philip Chiu played with striking precision and subtle poetry."
The Gazette (Montréal)

An exceedingly sociable pianist, Philip concertizes extensively as one of Canada's most sought-after chamber musicians. He has appeared in recitals with leading musicians of the world stage, including Régis Pasquier, James Ehnes, Raphael Wallfisch, Patrice Fontanarosa, Matt Haimovitz, Radovan Vlatkovic, Stefan Dohr, Philippe Bernold, Alex Klein and Eugene Izotov.

He performs regularly with principal members of Canada's leading orchestras and ensembles, including Toronto Symphony Orchestra concertmaster Jonathan Crow (as part of the Crow-Chiu Duo), and *Orchestre Symphonique de Montréal* concertmaster Andrew Wan. Along with pianist Janelle Fung, he forms one of Canada's most exciting piano duos, the Fung-Chiu Duo. He tours regularly with premier touring organizations, *Jeunesses Musicales du Canada*, Debut Atlantic and Prairie Debut.

Dedicated to elevating the standard and art of collaborative piano, Philip Chiu is the creator and director of the new Collaborative Piano Program at the Domaine Forget International Festival and Academy.

Philip is the inaugural recipient of the Prix Goyer (2015-2016), one of Canada's largest classical music prizes, in recognition of his artistic achievements and contribution to Canadian classical music. He is also extremely grateful for the support of Mécénat Musica, noncerto, the Sylva Gelber Music Foundation, Canada Council for the Arts and *Jeunesses Musicales du Canada*. He can be heard/seen on Classical 96.3 FM, Australia's ABC Radio, CBC Radio and *Radio-Canada*, and has recorded for Analekta and *Espace XXI*.

Philip is represented by Andrew Kwan Artists Management.

Philip Chiu

Extreme Emerging Artist



Philip Chiu, pianist, is an Extreme Emerging Artist. Why Extreme? Because of the diversity of successful musical partnerships he has formed in a short time, his recognition by the [Sylva Gelber Music Foundation](#) as one of Canada's most promising musicians, and his recognition by internationally established artists as a leading chamber musician.

Phil has partnered with emerging artists to win awards:

<u>Artist</u>	<u>Video with Phil</u>	<u>Artist Awards won with Philip Chiu on piano</u>
Janelle Fung	Piano Duo Piano Duo	Jeunesses Musicales Emerging Artists Prairie Debut
Ewald Cheung	Violin	Jeunesses Musicales Emerging Artists McGill Golden Violin Award
Carissa Klopoushak	Violin	Eckhardt-Gramatté Competition (Grand Prize) Canada Council for the Arts Musical Instrument Bank Debut Atlantic
Wai Lau	Clarinet	Canadian National Music Competition (Grand Prize)
Nikki Chooi	Violin	Canada Council for the Arts Musical Instrument Bank
Stephen Waarts	Violin	Montreal International Musical Competition (2nd Prize)
Lara Deutsch Emily Belvedere	Flute Harp	McGill Classical Concerto Competition
Yolanda Bruno	Violin	OSM Standard Life Competition (Grand Prize)
Kerson Leong	Violin	OSM Standard Life Competition (1st Prize)

Phil has partnered with internationally renowned artists:

<u>Artist</u>		<u>Performances with Philip Chiu</u>
Andrew Wan	Violin	Grand Opening - Maison Symphonique de Montréal Montreal Symphony Chamber Music Jeunesses Musicales Emerging Artists
James Ehnes	Violin	Montreal Symphony Chamber Music
Raphael Wallfisch	Cello	Domaine Forget International Academy
Matt Haimovitz	Cello	Bourgie Hall Concerts
Régis Pasquier	Violin	Domaine Forget International Academy Tokyo Opera City Concert Hall (2015)
Jonathan Crow	Violin	Album of Schubert's Violin and Piano works
Stefan Dohr	Horn	McGill Schulich School of Music
Radovan Vlatković	Horn	Domaine Forget International Academy

noncerto

Phil Chiu videos

#	Ensemble/Artist	Location (Culture)	Description	Video Name (Music)	Duration (mm:ss)		
5	Fung-Chiu Duo	Théâtre Rialto & Les Ateliers Jean-Brillant 1	Firebird	5 Fung-Chiu Duo - Stravinsky: Firebird MusicVideo	04:44	04:44	
6	Fung-Chiu Duo	Oyster Shack on Bishop Montréal 5 pianos publics Théâtre Rialto & Les Ateliers Jean-Brillant 2	Fairy Tales	6.1 Fung-Chiu Duo - Tchaikovsky: Russian Dance Nutcracker III.Trépak 6.2 Fung-Chiu Duo - Ravel: Mother Goose III.Little Ugly Girl, Empress of the Pagodas. 6.3 Fung-Chiu Duo - Stravinsky: Firebird Making of the Music-Video	01:26 01:29 03:15		
7	Fung-Chiu Duo	Gallerie Gora 1 Pianos Bolduc 1 Hôtel Mount Stephen 1	Nutcracker	7.1 Fung-Chiu Duo - Tchaikovsky: March, Nutcracker 7.2 Fung-Chiu Duo - Tchaikovsky: Dance of the Sugar Plum Fairy, Nutcracker 7.3 Fung-Chiu Duo - Tchaikovsky: Waltz of the Flowers, Nutcracker	02:16 01:58 03:47		
8	Cheung & Chiu	Salle Raoul-Jobin, Palais Montcalm, Québec 1 Salle Raoul-Jobin, Palais Montcalm, Québec 2 Salle Raoul-Jobin, Palais Montcalm, Québec 3	Kreisler	8.1 Cheung & Chiu - Kreisler: Liebesleid 8.2 Cheung & Chiu - Kreisler: Schön Rosmarin 8.3 Cheung & Chiu - Kreisler: Tambourin Chinois	01:53 01:40 03:01	06:34	18:55
9	Cheung & Chiu	Gallerie Gora 1 Hôtel Mount Stephen 2 Hôtel Mount Stephen 3	Favourites	9.1 Cheung & Chiu - Beethoven: I.Allegro Assai Violin Sonata no.8 9.2 Cheung & Chiu - Sarasate: 3. Gypsy Airs Zigeunerweisen, Un poco più lento 9.3 Cheung & Chiu - Sarasate: 4. Gypsy Airs Zigeunerweisen, Allegro molto vivace	02:15 02:38 02:07		
10	Cheung & Chiu	Home Concert Brunch 1 Home Concert Brunch 2 Le Sanctuaire de Pianos	Brahms	10.1 Cheung & Chiu - Brahms: Bülow Violin Sonata no.3 10.2 Cheung & Chiu - Brahms: Rain Violin Sonata no.1 10.3 Cheung & Chiu - Brahms: Meistersinger Violin Sonata no.2	02:44 02:47 04:15		
20	Leong & Chiu	Lac Tremblant, La Fête de la Musique de Tremblant Station Mont Tremblant, La Fête de la Musique de Tremblant Sommet/summit Mont Tremblant, La Fête de la Musique de Tremblant	Showpieces	20.1 Leong & Chiu - Sarasate: 1 & 2 Gypsy Airs Zigeunerweisen, 1.Moderato 2.Lento 20.2 Leong & Chiu - Dompierre: Les Diableries III.Le Diable Gigueux 20.3 Leong & Chiu - Massenet: Thaïs Meditation	03:06 01:34 02:49	07:29	23:20
22	Leong & Chiu	Festival de Musique de Lachine, L'Entrepôt 4 Festival de Musique de Lachine, L'Entrepôt 5 Festival de Musique de Lachine, L'Entrepôt 6	Klassics	22.1 Leong & Chiu - Mozart: I.Largo Allegro Violin Sonata no.32. 22.2 Leong & Chiu - Mozart: II.Andante Violin Sonata no.32 22.3 Leong & Chiu - Brahms: II.Adagio Violin Sonata no.3	02:09 03:14 02:23		
32	RR2 Phil Chiu	Musée McCord Métro Guy Concordia Métro Laurier	RR2 Philharmonique	32.1 Phil Chiu - Maute: RR2 I.Gare Windsor, Noncerto Métro Philharmonique 32.2 Cheung & Chiu - Maute: RR2 II.Place-des-Arts, Noncerto Métro Philharmonique 32.3 Fung-Chiu Duo - Maute: RR2 III.Champ-de-Mars, Noncerto Métro Philharmonique	03:15 03:36 03:11		
33	Phil Chiu	Christ Church Cathedral 1 Hôtel Mount Stephen 4 Gallerie Gora 2	Phavorites	33.1 Phil Chiu - Ravel: Tombeau de Couperin I.Prelude 33.2 Phil Chiu - Poulenc: Badinage 33.3 Phil Chiu - Prokofiev: III.Precipitato Sonata no.7	02:57 02:18 03:33	08:48	18:50
36	Lara Deutsch & Phil Chiu	Hôtel Mount Stephen 5 Gallerie Gora 3 Christ Church Cathedral 2	Masterworks	36.1 Deutsch & Chiu - Prokofiev: Sonata Op.94 IV.Allegro con brio 36.2 Deutsch & Chiu - Gaubert: Sonata no.1 II.Lent 36.3 Deutsch & Chiu - Jolivet: Chant de Linos	02:55 02:54 04:07		
Total				31	1:26:16	1:26:16	1:26:16

Noncerto RR2 Métro Philharmonique[©]

© Matthias Maute 2014

Composition Notes

A Noncerto is a concerto that pushes the limits of classical music.

A Noncerto is typically without orchestra and features all types of instrumentations, ranging from solo music, to chamber music for ensembles and to orchestral music with choir.

The Italian definition of Noncerto is "Hmmm...I am not sure".

This is the spirit in which Noncerto Compositions are intended.

Noncerto RR2 Métro Philharmonique reflects both life in a big city like Montréal and one of its most spectacular aspects, the underground! A subway system is probably the biggest construction site of any city and it is quite fascinating, that unlike towers and skyscrapers we can't really see its gigantic dimensions which are hidden in the dark. We have to experience it!

Noncerto RR2 Métro Philharmonique

Movements are named for Métro de Montréal and the inauguration of the new MPM-10 trains:

- | | | |
|------------------------------------|--------------------|--------------|
| I. Gare Windsor | Piano | – Allegro |
| II. Place-des-Arts | Piano et violon | – Tranquillo |
| III. Champ-de-Mars | Piano quatre mains | – Presto |

I Gare Windsor

One of Montréal's oldest train stations, and certainly its most beautiful, the name of this majestic building serves as canvas for the chaos and ultimately completion of the huge project that led up to the construction of the subway system for the World Expo in 1967. We hear the chaos, the hammering of the machines, the noise until finally –and out of the dust! –In Noncerto RR2 bar 27 the silhouette of a magnificent building emerges.

II Places-des-Arts

When the subway stops at Places-des-Arts, time stands still. The proximity of the Montréal concert halls hangs like a promise in the air: musically speaking, all is possible and the expectation carries us through the station. The movement has no flats or sharps -everything is left open and the music resembles more a dream within ourselves rather than a piece of music that we actually hear being played by someone. The beginning quotes the signal of the Montréal subway that can be heard every single time the doors are closing at departure.

III Champ-de-Mars

Close to the old part of Montréal, the name of this subway station reflects the various conflicts within a city like Montréal. Old and new co-exist and the ongoing struggle can be felt. The movement begins with an old-fashioned fugue, but something seems wrong right from the beginning. Indeed, the note « C » is hammering mercilessly a counterpoint throughout the whole movement and manages to upset the fugue by calling upon the « new life », thunderous intrusions of thick and rhythmic chords! This kind of competition ends without a winner, and the palpable friction creates energy, just like closed systems like big cities do by bringing together on a comparatively small space a mass of people and ideas. It is a special twist that at some point the fugue evolves into a double fugue with the subway signal as a second subject.

30 mai 2011

JEAN-PIERRE GOYER : LE CAM REND HOMMAGE À UN MONTRÉALAIS PASSIONNÉ ET INTÈGRE

Montréal le 30 mai 2011 – Au nom des membres du conseil d'administration et de la direction, la présidente du Conseil des arts de Montréal, Mme Louise Roy, tient à rendre hommage à l'un de ses prédécesseurs, l'Honorable Jean-Pierre Goyer, C.P., C.R., qui vient de nous quitter. Louise Roy salue son engagement exceptionnel envers les arts et sa communauté.

Elle souligne sa contribution remarquable au développement du Conseil des arts de Montréal, qu'il a présidé de 1982 à 1989. On lui doit, entre autres, la mise en place du programme de tournées, la création du Grand Prix, le concept de la Maison du Conseil et de ses studios de répétition au service des créateurs, et le développement des liens arts-affaires. Homme passionné et intègre, Jean-Pierre Goyer était un ardent défenseur des arts et des artistes. Sous sa présidence, le budget du Conseil a quasiment quintuplé, passant de 1 696 080 \$ à 8 018 394 \$.

« Jean-Pierre Goyer, un travailleur infatigable, aura laissé l'image d'un homme d'une grande sagesse. Son décès laisse un grand vide autour de tous ceux qui le côtoyaient. Nous offrons nos plus sincères condoléances aux membres de sa famille et à tous ceux qu'il laisse dans le deuil » a déclaré Louise Roy.

Jean-Pierre Goyer est né à Ville Saint-Laurent en 1932. Diplômé en droit de l'Université de Montréal, il est élu membre du parlement fédéral une première fois en 1965, et réélu lors des trois élections suivantes. Il a été Solliciteur du Canada, ministre des Approvisionnements et services et Receveur général du Canada ainsi que ministre responsable des relations du Canada avec les pays francophones. Il s'est retiré de la vie politique en 1979. La passion de Jean-Pierre Goyer pour les arts et son engagement communautaire sont bien connus. Monsieur Goyer a été également président du conseil d'administration de l'Orchestre métropolitain du Grand Montréal de 1998 à 2006.



CONSEIL
DES ARTS
DE MONTRÉAL

LE CONSEIL

SOUTIEN AUX ARTS

ESPACE PUBLIC

ARTS-AFFAIRES

POINTS DE CONTACT

AFFICHEZ VOS COULEURS



MONTRÉAL
ARTS AFFAIRES



artère | POUR LA RELÈVE
ARTISTIQUE MONTRÉLAISE

Prix Goyer

Artiste émergent extrême / Extreme Emerging Artist

Commanditaires / Sponsors

- Les Mécènes de Mécénat Musica / Patrons of Mécénat Musica
- noncerto
- Ensemble Caprice
- Matthias Maute, Compositeur / Composer

Mécénat Musica



La raison d'être du musicien

La musique est un besoin fondamental pour la survie de l'être humain. La musique nous offre une manière de comprendre la vie, une manière par laquelle nous pouvons exprimer nos sentiments lorsque les mots nous manquent, une façon d'appréhender les choses avec le cœur là où l'esprit s'avère impuissant. La musique se glisse doucement sous le niveau de notre réalité consciente pour aller chercher ce qui se passe réellement à l'intérieur de nous-mêmes, à la manière d'un bon thérapeute. En effet, le musicien est un genre de thérapeute de l'âme humaine, une sorte de version spirituelle du chiropraticien ou du physiothérapeute, un intervenant qui agit sur notre âme pour voir si tous ses éléments sont bien alignés, qui veut voir si nous sommes capables de résonner en harmonie avec nous-mêmes, d'être heureux et en santé. - Karl Paulnack

The Purpose of a Musician

Music is a basic need of human survival. Music is one of the ways we make sense of our lives, one of the ways in which we express feelings when we have no words, a way for us to understand things with our hearts when we can't with our minds. Music can slip beneath our conscious reality to get at what's really going on inside us the way a good therapist does. Musicians are a sort of therapist for the human soul, a spiritual version of a chiropractor, physical therapist, someone who works with our insides to see if they get things to line up, to see if we can come into harmony with ourselves and be healthy and happy and well. - Karl Paulnack

Mécénat Musica

Les anniversaires en 2017 / Anniversaries in 2017 375^e de Montréal, 150^e du Canada & le 50^e d'Expo67 ! Montréal 375th, Canada 150th, Expo67 50th!

Mécénat Musica est une campagne de levée de fonds où les donateurs peuvent bénéficier d'un crédit d'impôt additionnel pour un don important en culture. Vous ne pouvez bénéficier de ce crédit d'impôt additionnel **qu'une seule fois dans votre vie et ce, avant le 31 décembre 2017.**

Mécénat Musica is a fundraiser where an individual donor receives a new special tax credit for one large cultural donation. **This can only be done once in a lifetime, prior to December 31, 2017.**

Mécénat Caprice

Une contribution de 25 000 \$ à **Mécénat Caprice** est allouée de la façon suivante :

- 20 000 \$ à l'Ensemble Caprice
- 5 000 \$ à un Artiste émergent extrême

Le coût net d'une contribution de 25 000 \$ après crédits d'impôt est de 6 750* \$ et ce grâce au crédit d'impôt additionnel pour un don important en culture, crédit qui ne peut être utilisé qu'une seule fois dans la vie.

Avec un don de 20 000 \$ à l'Ensemble Caprice, le Conseil des arts et des lettres du Québec ajoute une subvention de contrepartie de 205% ou 41 000 \$, et à cela s'ajoute, une subvention de contrepartie de 100% ou 20 000 \$ de Patrimoine Canada. C'est une chance unique pour Caprice. **Le total représente 81 000 \$ soit 11 fois le coût réel de 6 750* \$ après impôt!** Cet argent est déposé dans le compte à perpétuité de Caprice auprès de la Fondation du Grand Montréal, ce qui assure une distribution minimum de 3,5% d'intérêt ou ~2 800 \$ par année, chaque année et ce, à perpétuité.

Vous aussi pouvez joindre Mécénat Caprice en remettant dès maintenant un chèque de 25 000 \$ en date du 31 décembre 2015 à Ensemble Caprice. C'est une contribution sans pareil qui change l'avenir de Caprice aujourd'hui mais également pour les générations à venir. Merci infiniment !

** Le coût réel après impôt suppose que le résident du Québec a un revenu imposable suffisamment élevé pour absorber les crédits d'impôt de ce don. Voir le cahier de présentation Mécénat Musica pour plus de détails.*

A contribution of \$25,000 to **Mécénat Caprice** is used as follows:

- \$20,000 to Ensemble Caprice
- \$ 5,000 to an Extreme Emerging Artist

The net cost of a contribution of \$25,000 after an individual's personal tax credits is \$6,750*, by using your once in a lifetime Revenue Quebec additional tax credit for a large cultural donation.

With the \$20,000 to Ensemble Caprice, the Conseil des arts et des lettres du Québec adds a matching grant of 205% or \$41,000 and Heritage Canada adds a matching grant of 100% or \$20,000. This is a unique chance for Caprice. **The total represents ~\$81,000 - as high as 11 times the after tax cost of \$6,750*!** This money is deposited into the Ensemble Caprice endowment account with the Fondation du Grand Montréal, which ensures distributions for Caprice at a minimum rate of 3.5% or ~\$ 2,800 per year, every year and forever.

You too can join Mécénat Caprice! Please write a check to Ensemble Caprice today for \$25,000 – date it December 31st, 2015. It is a gesture like no other that enhances the future of Caprice today and also for generations to come. Thank you very much!

**After tax cost assumes Quebec resident has sufficient taxable income to absorb the donation tax credits. See Mécénat Musica presentation binder for further details.*

Mécénat Caprice

Merci à nos donateurs ! Thank you to our donors! – Ensemble Caprice (25 000 \$)

- | | |
|--|--|
| A: Sophie Larivière
Anon (musicien/musician)
Anon (scientifique/scientist)
Anon & anon (retraités/retired)
Anon (ingénieur/engineer) | B: Matthias Maute
Anon (homme d'affaires/businessman)
Anon (comptable/accountant)
Anon (avocat/lawyer)
Anon & anon (recruteur & travailleur social worker)
Anon & anon (comptable/accountant & retraitée/retired)
(Colombie-Britannique/British Columbia) |
| C: Hélène Le Bel en souvenir de
Suzanne et Bernard Le Bel
Anon (retraité(e)s/retired)
Anon (infirmière & représentant)
Anon (musicienne/musician)
Anon (musicien/musician)
Anon (avocat/lawyer) | D: Anon (psychologue/psychologist)
Anon (homme d'affaires/businessman)
Anon (ingénieur/engineer)
Daniel Brosseau
Mark Schoenhals (Saskatchewan)
Dr. Michael Prytula ND (Ontario) |

E: Disponible/Available

Seriez-vous intéressé à joindre Mécénat Caprice ? Interested in joining Mécénat Caprice?
Information: Sophie Larivière slariviere@ensemblecaprice.com 514 523-3611

Mécénat Masques

Merci à nos donateurs ! Thank you to our donors! – Ensemble Masques (25 000 \$)

- | | |
|---|---|
| A: Anon (retraité/retired)
Anon (médecin/doctor) | B: Nicole Forbes
Anon (Colombie-Britannique/British Columbia) |
| C: Peter Letko
Daniel Brosseau
Anon (retraité(e)s/retired) | D: Barbara Lagueux (Ontario) &
anon (Colombie-Britannique/British Columbia) |

D: Disponible/Available

Seriez-vous intéressé à joindre Mécénat Masques ? Interested in joining Mécénat Masques?
Information: cpedroso@noncerto.com 514 483-6000

Mécénat Flûte

Merci à nos donateurs ! Thank you to our donors! – Autour de la Flûte (25 000 \$)

- | | |
|--|---|
| B: Mika Putterman
Julien Saulgrain
Anon (musicien/musician) | C: Anon (psychologue/psychologist)
Dr. Debbie Josephson |
|--|---|

C: Disponible/Available

Seriez-vous intéressé à joindre Mécénat Flûte ? Interested in joining Mécénat Flûte?
Information: Mika Putterman mika@autourdelafute.com 514 909-9037

Mécénat Musica

Mécénat Caprice / Mécénat Masques / Mécénat Flûte
Artistes & ensembles émergents / Emerging artists & ensembles

Merci à nos donateurs ! Thank you to our donors! – 250 000 \$

Société d'investissement privée et familiale / Private family investment company

(don d'actions publics / donation of public company shares)

Conseil des arts et des lettres Québec CALQ Mécénat Placements Culture

Patrimoine canadien / Heritage Canada

Seriez-vous intéressé à joindre Mécénat Musica ? Interested in joining Mécénat Musica?

Information: cpedroso@noncerto.com 514 483-6000

Prix Goyer

Artiste émergent extrême / Extreme Emerging Artist 2015-2016

Prix Goyer 125,000 \$

Phil Chiu, piano



Ce prix, fondé en l'honneur de Jean-Pierre Goyer, souligne ses contributions à la musique, les arts et la culture à Montréal, au Québec et au Canada.

This Award is founded to honour Jean-Pierre Goyer and his contributions to music, the arts and culture in Montréal, Québec, and Canada.

Jean-Pierre Goyer était impliqué dans les institutions culturelles montréalaises, notamment en tant que président du Conseil des arts de Montréal et comme président du conseil d'administration de l'Orchestre Métropolitain.

noncerto

noncerto - la chaîne vidéo de musique classique

Ne manquez pas la sortie de vidéos d'ensembles remarquables et d'artistes émergents !

Veuillez envoyer votre courriel aujourd'hui à : noncerto@gmail.com

noncerto - the classical music video channel

See new videos of exceptional ensembles & emerging artists!

Send your email address today to: noncerto@gmail.com

www.noncerto.tv



noncerto

Description

noncerto is a classical music video channel. noncerto hosts only original classical music videos created for the noncerto channel.

noncerto's non-profit mission is to assist emerging artists and exceptional ensembles via classical music-videos.

noncerto videos are to convey a sense of culture (and not just videos of musicians performing). noncerto locations are in streets, parks, shops, museums, cafes, concert halls, lakes, mountains ... anywhere.

noncerto channel and musicians are looking for new audiences. To appeal to the 97% not currently listening to classical music, noncerto makes music videos in an MTV and Much Music style.

In Italian, noncerto means "Hmmm...I am not sure". This is the spirit in which noncerto was founded.

CLICK www.noncerto.tv or www.noncerto.com for streaming!

Vimeo



noncerto

LinkedIn



noncerto

Facebook



noncerto

Twitter



noncerto



noncerto barcode for smart phones & tablets

noncerto channel includes two types of classical music videos : Performances and Compositions:

1. Performances

1. Each noncerto (non-concerto) has three videos of ~three mins each, total ~nine mins.
2. Each of the three videos in a single noncerto is dramatically different in music, location (culture) and story. The three videos together equal one "noncerto".
3. Three different noncertos of the same ensemble/artist occur on noncerto channel for nine videos of ~27 minutes.
4. Music is from albums previously recorded in sound studio.

2. Original Noncerto Compositions

1. A Noncerto composition (capital N) is a composition that pushes the limits of classical music. A Noncerto composition is typically without orchestra and features all types of instrumentations, ranging from solo music, to chamber music for ensembles and to orchestral music with choir.
2. Each Noncerto Composition typically is three movements, ~three minutes per movement, total ~nine minutes. Each Noncerto Composition has three videos, one video of each movement.
3. Three different Noncertos (nine movements) composed by the same composer for nine videos of ~27 minutes.

noncerto video objectives:

1. Story
2. Culture (excluding music)
3. Video
4. Music

ENSEMBLE CAPRICE



THE ENSEMBLE AND ITS MUSICIANS

BIOGRAPHY

ENSEMBLE *Caprice*

AN ORIGINAL VOICE IN EARLY MUSIC



© photo: Michel Roy

Under the artistic direction of Matthias Maute and Sophie Larivière, Ensemble Caprice is renowned for its innovative interpretations of baroque music. Originally formed in Germany in 1989, the ensemble has been well established in Montreal for ten years. For 20 years Ensemble Caprice has received national and international acclaim for their performances of early music.

The ensemble continues to give concerts in Europe, and is regularly invited to participate in such early music festivals as those in Bruges, Belgium, Utrecht in The Netherlands, and in Germany the *Händel Festival* in Halle and the *Recorder Festival* in Stockstadt. In May of 2009 the ensemble performed at the *Internationale Händel-Festspiele* in Göttingen. They have also toured in Israel and Taiwan.

Subsequent to its acclaimed U.S. debut in the 2005 *Boston Early Music Festival* concert series *Ensemble Caprice* has appeared in many parts of the United States. In November 2009 The **New York Times** featured them in a lengthy article, praising them as "imaginative, even powerful, and the playing is top-flight".

Closer to home, the ensemble has its own concert series in Montreal and organizes a festival as well as a competition for young professionals. In Canada *Ensemble Caprice* is invited to perform at musical events such as the *Ottawa Chamber Music Festival*, the *Elora Festival* and the *Domaine Forget's International Festival*.

Ensemble Caprice's CD, *Gloria! Vivaldi's Angels*, on the Analekta label, won Canada's prestigious 2009 **JUNO award**. Also in 2009, the ensemble was nominated for the *Conseil québécois de la musique's* illustrious *Prix Opus* award in three different categories, including best early music concert and CD. The ensemble's CD *Vivaldi and the Baroque Gypsies* (Analekta) was nominated for a 2009 **Echo Klassik** award in Germany in two categories: Ensemble/Orchestra of the Year and Classics Without Borders. *Ensemble Caprice's* most recent CD, *Telemann and the Baroque Gypsies*, was just released in October 2009 on the Analekta label.

CONTACT
info :

MATTHIAS MAUTE Artistic Director
Tel. 514 523-3611
4043 Marlowe Avenue, Montreal, Quebec H4A 3M3
caprice.info@videotron.ca
www.ensemblecaprice.com

SOPHIE LARIVIÈRE Co-Artistic Director
Tel. 514 523-3611
4043 Marlowe Avenue, Montreal, Quebec H4A 3M3
caprice.info@videotron.ca
www.ensemblecaprice.com

MUSICIANS' BIOGRAPHIES



Matthias MAUTE

RECORDER, BAROQUE FLUTE, COMPOSER & CONDUCTOR

Matthias Maute has achieved an international reputation as one of the finest recorder and baroque flute players of his generation, as a composer and as director. His solo career has soared since winning First Prize in the soloist category at the renowned Early Music Competition in Bruges, Belgium in 1990. He made his debut at Lincoln Center in New York in December 2008. In 2003 and 2005, he was the featured recorder soloist at the Boston Early Music Festival. Mr. Maute is also esteemed for his artistic direction of Ensemble Caprice, for whom he produces ingenious and fascinating programs. With this ensemble he regularly appears at major festivals world wide. In Canada he has performed at the Ottawa Chamber Music Festival, Festival international du Domaine Forget and Elora Festival among others. To these achievements Mr. Maute has added choir and orchestra direction, to which he has dedicated a large portion of his time in the past several years. In this regard he has focussed more and more on large scale projects, directing among others such works as Bach's B Minor Mass, G. F. Haendel's Music for the Royal Fireworks and J. D. Zelenka's Miserere. Under his direction Ensemble Caprice was awarded the prestigious 2009 JUNO Award for Best Classical Album of the Year: Vocal or Choral performance for its CD Gloria! Vivaldi's Angels on the Analekta label. Matthias Maute's compositions hold an important place in the world of contemporary recorder music and are published by Breitkopf & Härtel, Amadeus, Moeck and Carus. Mr. Maute has made some twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge and Atma Classique labels. He is a professor at McGill University in Montreal.

Sophie LARIVIÈRE

RECORDER & BAROQUE FLUTE



Sophie Larivière is a member of Ensemble Caprice and has been its Artistic Co-Director since 1997. In this capacity, she helps to enrich the creative direction of the ensemble in its quest for musical discoveries that blend virtuosity with expressivity. With Ensemble Caprice, Ms. Larivière has appeared in numerous concerts, in particular in Israel (Tel Aviv and the Mediterranean Arts Festival), Europe (Vienna, Berlin, and Stuttgart), the United States (Chicago, Los Angeles and the Boston Early Music Festival) and Canada (Edmonton, Grande Prairie and a Debut Atlantic tour). An eloquent performer, Ms. Larivière is regularly invited to appear with early music ensembles, including Arion, the Opéra de Montréal, Le Studio de musique ancienne de Montréal, La Nouvelle Sinfonie, the Theatre of Early Music, Rebel (New York), Les Violons du Roy (Quebec), the New York Collegium Musicum and Le Concert Spirituel (Paris). Ms. Larivière has made recordings on the Analekta, Virgin Classics, Atma Classique, Antes Edition and Interdisc labels.



Susie NAPPER

VIOLA DA GAMBA & VIOLONCELLO

Susie Napper was awarded Quebec's "Personality of the Year" Prix Opus in 2002. She is the founder and Artistic Director of the Montreal Baroque Festival. Having grown up in an artistic milieu in London, she then studied at the Juilliard School in New York and later at the Paris Conservatory. Since then, Susie has appeared with several internationally-known early music ensembles, such as the Philharmonia Baroque Orchestra, Stradivaria in France, the Studio de musique ancienne de Montréal, the Trinity Consort of Portland, Tafelmusik, Ensemble Caprice and the viola da gamba duo Les Voix Humaines. Her concert tours have taken her as far afield as China, Japan, New Zealand, India, the Middle East, Europe and North America. Susie's recordings, which include most of the known repertoire for two viols, can be heard on the Harmonia Mundi, EMI, Erato, ADDA, CBC Records, Naxos, Analekta and ATMA Classique labels.

Erin HELYARD

HARPSICHORD



Erin Helyard graduated from the Sydney Conservatorium of Music with first class honors and completed his Masters at the Schulich School of Music at McGill University in Montreal. Earlier in his career, Mr. Helyard was co-conductor of the Australian Chamber Orchestra and assistant music director for the 2001 Sydney Festival. He is also a founder and co-artistic director of Pinchgut Opera and a founding member of the Orchestra of the Antipodes. Since moving to Montreal in 2004, Mr. Helyard has become an active member of Quebec's early music community and has appeared with Les Violons du Roy, Daniel Taylor's Theatre of Early Music, the Arion Ensemble, at the Montreal Baroque Festival and with Ensemble Caprice. Mr. Helyard has recorded for the BIS, ABC Classics, Artworks and Analekta labels.



ENSEMBLE
APRICE
AWARDS, NOMINATIONS & DISCOGRAPHY



2009-2010 AWARDS

CONSEIL DES ARTS
DE MONTRÉAL



FINALIST FOR THE
GRAND PRIZE OF MONTREAL
Music

WINNER OF THE AUDIENCE APPRECIATION PRIZE
of Montreal Arts Council on tour



GLORIA! VIVALDI'S ANGELS - ANALEKTA



CLASSICAL ALBUM OF THE YEAR
Vocal or Choral Performance



Nomination 2009
Album of the Year — classical / vocal
Gloria ! Vivaldi's Angels

Nomination 2008
Best Album — Chamber music category
Vivaldi and the Baroque Gypsies



ECHO KLASSIK

Nominations 2009

Category 5: Ensemble/Orchestra of the Year

Category 8: Classics Without Borders Prize

Vivaldi and the Baroques Gypsies



Nomination 2009 - Album : **Gloria! Vivaldi's Angels**
Nomination 2009 - Concert : **The Splendour of France**
Nomination 2008 - Concert : **Vivaldi and the Gypsies**
Nomination 2008 - Concert : **Differents Trains**
Nomination 2005 - Concert : **Sweet Follia**

Nomination 2005 - Album : **Mit Freude**
Nomination 2005 - Concert : **Barocambolesque**
Nomination 2004 - Concert : **Mit Freude**
Nomination 2004 - Concert : **Les Grenouilles**
Nomination 2002 - Album : **Sammartini**

NOMINATIONS

DISCOGRAPHY



TELEMANN • THE BAROQUE GYPSIES

ANALEKTA AN2 9919

2009



GLORIA ! VIVALDI'S ANGELS



WINNER OF A 2009 JUNO AWARD
CLASSICAL ALBUM OF THE YEAR:
VOCAL OR CHORAL PERFORMANCE



NOMINATED FOR AN OPUS PRIZE 2009

ANALEKTA AN2 9917

2008



VIVALDI • THE BAROQUE GYPSIES



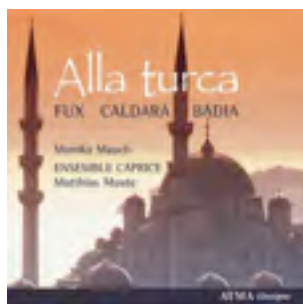
NOMINATED AT THE
ADISQ 2008



NOMINATED AT THE
ECHO KLASSIK 2009

ANALEKTA AN2 9912

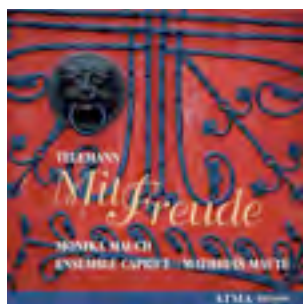
2007



ALLA TURCA

FUX, CALDARA, BADIA

ATMA CLASSIQUE **ACD2 2347**
2007



TELEMANN: MIT FREUDE

NOMINATED FOR AN
OPUS PRIZE

ATMA CLASSIQUE **ACD2 2318**
2005



LES SEPT SAUTS

BAROQUE CHAMBER MUSIC
AT THE STUTTGART COURT

ATMA CLASSIQUE **ACD2 2344**
2004



TELEMANN DUOS

& MATTHIAS MAUTE
FANTASIES

ATMA CLASSIQUE **ACD2 2309**
2004



SAMMARTINI

NOMINATED FOR AN
OPUS PRIZE

ATMA CLASSIQUE **ACD2 2273**
2001



SWEET FOLIA

ATMA CLASSIQUE **ACD2 2213**
1999



ARLECCHINO

ANTES EDITION **BM-CD 31.949**
1998



ARCANGELO CORELLI

ANTES EDITION **BM-CD 31.911**
1997



VON PARIS NACH WIEN

ANTES EDITION **BM-CD 31.9063**
1995



LES BARRICADES

ÉDITION PRIVÉE
1990

ENSEMBLE CAPRICE

Times



LA PRESSE

CRITICS

“ The group's arrangements are **imaginative**, even **powerful**, and the playing is topflight.”
THE NEW YORK TIMES – United States

“ Together they offered an extremely **vibrant** and **nuanced** interpretation of this seminal work (the Mass in B minor of J. S. Bach). In short, we witnessed a thorough dusting off.”

LE SOLEIL DE QUÉBEC - Canada

“ The ensemble has established itself as an immensely thoughtful and **progressive force** on the musical scene.”
THE NEW YORK TIMES – United States

“ Matthias Maute and his musicians conveyed the divine sounds of Bach with an **original** interpretation, reaching moments of **sublime** beauty.”

LA SCENA MUSICALE – Canada

“ The music making by Ensemble Caprice was **first rate**.”
THE NEW YORK TIMES – United States

VIVALDI'S ANGELS

“ The performers around Matthias Maute give their usual, and that is the best, to resurrect this atmosphere, and they succeed splendidly. This is particularly due to the **gripping, sleek and pulsing interpretation** that holds the listener in its spell from the beginning.”

TOCCATA - Germany

“ **VIVALDI AND THE BAROQUE GYPSIES**
Here a masterpiece of Early music has been created. Ensemble Caprice, as well as Matthias Maute and Sophie Larivière, play themselves into a veritable high of sound. Vivaldi begins to dance, to whirl, and the skirts and wigs fly – this has strength, joy of life, inspiration, depth. **This is music!**”

ALTE MUSIK AKTUELL– Germany

“ A true world of expressive gestures, colors and delicate ornaments. The **pleasure** of contrasting dynamics can be heard clearly.”
KLASSIK HEUTE – Germany



© photo: Tobias Haynes

CRÉDITS
photos :

Michel Roy
&
Tobias Haynes

SWEET FOLIA

“ Yes, this recital wears its title well; it is a sweet folly that emerges out of this **fascinating** encounter between early music and works composed by Matthias Maute. **Striking!**”

CLASSICA – France

“ **Brilliantly** played and **excellently** interpreted.”

STUTTGARTER ZEITUNG – Germany



© photo: Tobias Haynes

“ Such dazzling **virtuosity** on the recorder leaves you in staggering daze! We wonder by which diabolical trick the flautists manage to articulate at such speed, with so much breath and **energy**.”

LE DEVOIR – Canada

“ The playing of the musicians was **expressive**, the dynamics pliable as putty, the plasticity of their phrasing **warm** and extravagant, and their virtuosity **brilliant**.”

THE CHRONICLE HERALD – Canada

Matthias Maute

Biography

JUNO Award winning conductor Matthias Maute has achieved an international reputation. Impressed by his artistic approach The New York Times called the orchestra, which he conducts, Ensemble Caprice “an ensemble that encourages the listener to rehear the world”. He regularly appears at major festivals worldwide. In Canada he has performed at the Ottawa Chamber Music Festival, the Festival international du Domaine Forget and the Elora Festival among others.

Known as conductor, composer and soloist (recorder and flute) the diversity of his activities shows the depth of his musicianship. In the realm of orchestra and choir direction Matthias Maute has focussed more and more on large scale projects. His versions of Bach's *B Minor Mass*, Arvo Pärt's and J. S. Bach's *Magnificat* and J. D. Zelenka's *Miserere* were broadcast nationwide by CBC Radio 2 and Radio Canada/Espace Musique. He has recorded G. F. Handel's *Music for the Royal Fireworks* on CD, and under his direction Ensemble Caprice was awarded the prestigious 2009 JUNO Award for Best Classical Album of the Year (Vocal or Choral Performance) for its CD *Gloria! Vivaldi's Angels* on the Analekta label. In September 2012 Ensemble Caprice directed by Matthias Maute released a double CD on Analekta featuring Bach's *Brandenburg Concertos* juxtaposed with *Preludes* from Shostakovich's Op. 87 which was hailed by *The New Yorker* (Alex Ross) as a recording, which “stands out for its fleet, characterful approach” and “its fresh, vibrant colors”.

His solo career has soared since winning First Prize in the soloist category at the renowned Early Music Competition in Bruges, Belgium in 1990. He made his debut as soloist at Lincoln Center in New York in December 2008. In 2003 and 2005, he was the featured recorder soloist at the Boston Early Music Festival. Since 1991 he is the recorder and flute soloist of REBEL (New York).

Matthias Maute's compositions are published by Breitkopf & Härtel, Amadeus, Moeck and Carus. His compositions are featured on numerous videos on the noncerto website. Maute's 1st violin concert was performed with Mark Fewer as soloist and the St. John's Symphony as well as with I Musici de Montréal in 2014 and 2015.

Mr. Maute has made some twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge and Atma Classique labels. He teaches at Université de Montréal and at McGill University in Montreal.

Matthias Maute



Matthias Maute

Performances of Compositions

2014/2015

31 concerts in 8 Canadian provinces

13 janvier 2014	St.John, Terre-Neuve	
Concerto pour violon et orchestre		Mark Fewer, violon//St.John's
Symphony		
15 mars 2014	Sackville, Nova Scotia	
Kaleidoskop		Flûte Alors!
19 mars 2014	Happy Valley, Nova Scotia	
Kaleidoskop		Flûte Alors!
22 mars 2014	Dartmouth, Nova Scotia	
Kaleidoskop		Flûte Alors!
23 mars 2014	Lunenburg, Nova Scotia	
Kaleidoskop		Flûte Alors!
29 mars 2014	Antigonish, Nova Scotia	
Kaleidoskop		Flûte Alors!
14 juin 2014	Montréal, Québec	
Noncerto Notre-Dame-de-Grâce RR3 RR1		Mark Djokic, Marjolaine Lambert, Marie-Ève Poupart, Caroline Chéhadé, Ewald Cheung – violon
7 août 2014	Ottawa, Ontario	
Noncerto Notre-Dame-de-Grâce RR3 RR1		Mark Djokic
5 octobre 2014	Lacombe, Alberta	
Noncerto Philharmonique RR2		Phil Chiu, Janelle Fung-piano
7 octobre 2014	Snow Lake, Manitoba	
Noncerto Philharmonique RR2		Phil Chiu, Janelle Fung-piano
1 novembre 2014	Yorkton, Saskatchewan	
Noncerto Philharmonique RR2		Phil Chiu, Janelle Fung-piano
3 novembre 2014	Estevan, Saskatchewan	
Noncerto Philharmonique RR2		Phil Chiu, Janelle Fung-piano
5 novembre 2014	Shaunavon, Saskatchewan	
Noncerto Philharmonique RR2		Phil Chiu, Janelle Fung-piano
6 novembre 2014	Watrous, Saskatchewan	
Noncerto Philharmonique RR2		Phil Chiu, Janelle Fung-piano
7 novembre 2014	Rosthern, Saskatchewan	
Noncerto Philharmonique RR2		Phil Chiu, Janelle Fung-piano
8 novembre 2014	Biggar, Saskatchewan	
Noncerto Philharmonique RR2		Phil Chiu, Janelle Fung-piano

9 novembre 2014	Regina, Saskatchewan	Phil Chiu, Janelle Fung-piano
Noncerto Philharmonique RR2		
10 novembre 2014	Carman, Manitoba	Phil Chiu, Janelle Fung-piano
Noncerto Philharmonique RR2		
14 novembre 2014	Kingston, Ontario	Vincent Lauzer, flûte à bec
Four seasons and a melting iceberg		
15 novembre 14	Whitehorse, Yukon	Phil Chiu, Janelle Fung-piano
Noncerto Philharmonique RR2		
8 janvier 2015	Fort Saskatchewan, Alberta	Phil Chiu, Janelle Fung-piano
Noncerto Philharmonique RR2		
9 janvier 2015	Westlock, Alberta	Phil Chiu, Janelle Fung-piano
Noncerto Philharmonique RR2		
10 janvier 2015	Camrose, Alberta	Phil Chiu, Janelle Fung-piano
Noncerto Philharmonique RR2		
19 janvier 2015	Montréal, Québec	Ensemble Caprice
A Due		
10 février 2015	Montréal, Québec	collectif9
Noncerto de la Neige RR1		
20 mars 2015	Dorval, Québec	Ensemble Caprice
A Due		
7 mai 2015	Montréal, Québec	Mark Fewer, violon // I Musici
Concerto pour violon et orchestre		
8 mai 2015	Montréal, Québec 11h	Mark Fewer, violon // I Musici
Concerto pour violon et orchestre		
8 mai 2015	Montréal, Québec 17h45	Mark Fewer, violon // I Musici
Concerto pour violon et orchestre		
9 mai 2015	Montréal, Québec	Mark Fewer, violon // I Musici
Concerto pour violon et orchestre		
10 mai 2015	Montréal, Québec	Mark Fewer, violon // I Musici
Concerto pour violon et orchestre		

Matthias Maute

Composition Videos

noncerto channel

4.1	collectif9 - Maute: RR1 I.Poudre de Champagne, Noncerto de la Neige
4.2	collectif9 - Maute: RR1 II.Graupel, Noncerto de la Neige
4.3	collectif9 - Maute: RR1 III.Avalanche, Noncerto de la Neige
17.1	Marc Djokic - Maute: RR3 I.Sparkle, Noncerto Notre-Dame-de-Grâce (Greque)
17.2	Marjolaine Lambert - Maute: RR3 II.Chopin, Noncerto Notre-Dame-de-Grâce (Polonais)
17.3	Marie-Ève Poupart - Maute: RR3 III.Quartier Perse, Noncerto Notre-Dame-de-Grâce (Iranien)
17.4	Caroline Chéhadé - Maute: RR3 IV.Chantal, Noncerto Notre-Dame-de-Grâce (Québécoise)
17.5	Ewald Cheung - Maute: RR3 V. Casareccia, Noncerto Notre-Dame-de-Grâce (Italiano)
17.0	Matthias Maute - Maute: RR3 Making of Noncerto Notre-Dame-de-Grâce
32.1	Phil Chiu - Maute: RR2 I.Gare Windsor, Noncerto Métro Philharmonique
32.2	Cheung & Chiu - Maute: RR2 II.Place-des-Arts, Noncerto Métro Philharmonique
32.3	Fung-Chiu Duo - Maute: RR2 III.Champ-de-Mars, Noncerto Métro Philharmonique
50.0	Matthias Maute - Maute: RR6 Making of Noncerto de la Montagne
50.1	Samantha Louis-Jean - Maute: RR6 I.Mont Royal, Noncerto de la Montagne
50.2	Suzanna Rigden - Maute: RR6 II.Outremont, Noncerto de la Montagne
50.3	Janna Miller - Maute: RR6 III.Westmount, Noncerto de la Montagne
50.4	Dawn Bailey - Maute: RR6 IV.Montagne de la Croix, Noncerto de la Montagne
70.0	Matthias Maute - Maute: RR5 Making of Noncerto de la Nage
70.1	Chloé Dominguez - Maute: RR5 I.Papillon (Butterfly), Noncerto de la Nage
70.2	Camille Paquette-Roy - Maute: RR5 II.Dos (Back), Noncerto de la Nage
70.3	Vanessa Rusell - Maute: RR5 III.Brasse (Breast), Noncerto de la Nage
70.4	Elinor Frey - Maute: RR5 IV.Libre (Free), Noncerto de la Nage
74.1	Deutsch, Belvedere & Chiu - Maute: RR9 I.St.Jean /La terre, Noncerto Montgolfières
74.2	Lara Deutsch - Maute: RR9 II.Richelieu/La rivière, Noncerto Montgolfières
74.3	Deutsch & Belvedere - Maute: RR9 III.Montgolfières/L'air, Noncerto Montgolfières
75.1	Pronto Musica - Maute: I.Place Jacques Cartier, Noncerto Vieux Montréal
75.2	Pronto Musica - Maute: II.Le Viueux Port, Noncerto Vieux Montréal
75.3	Pronto Musica - Maute: III.3. Cathédrale Notre-Dame, Noncerto Vieux Montréal

<https://vimeo.com/groups/mattthiasmautecomposer>

Matthias Maute

Reviews



« The performers around conductor Matthias Maute give their usual, and that is the best, to resurrect this atmosphere, and they succeed splendidly. This is particularly due to the gripping, sleek and pulsing interpretation that holds the listener in its spell from the beginning.»

Toccata - Allemagne

« A true world of expressive gestures, colors and delicate ornaments. The pleasure of contrasting dynamics can be heard clearly. »

Klassik Heute – Germany

« The ensemble has established itself as an immensely thoughtful and progressive force on the musical scene. A group that encourages the world to rehear the world.... »

New York Times – United States

«Matthias Maute and Ensemble Caprice gave an extremely vibrant and nuanced performance of this seminal work (the Mass in B minor by J. S. Bach). In short, we witnessed a sweeping away of the dust and cobwebs. »

Le Soleil de Québec – Canada

« ...the way in which Maute has conceived and structured these recordings makes use of Baroque symbolism to create the maximum effect. Groups like Ensemble Caprice are shedding new light on the masterpieces Vivaldi wrote. »

Early Music America Magazin

“...spiritual and intense”

The Whole Note-Canada

“...ecstatically and beautiful...”

The Huffington Post-Canada

« Matthias Maute and his musicians conveyed the divine sounds of Bach with an original interpretation, reaching moments of sublime beauty. »

La Scena Musicale – Canada